

Si La Noche

32 Count, 4 Wall, Intermediate

Choreographer: Celia Stevens (NZ) June 2011

Choreographed to: Si La Noche Te Trajera by Gisselle. CD: En Alma Cuerpo Gisselle

Intro 16 Counts, on the word 'Noche'

1 – 8 STEP PIVOT, & TOG FWD ROCK, TOG BACK ROCK, FULL TURN, FWD SHUFFLE.

1, 2 Large step R forward, Turn ½ left weight L (6:00)
& 3, 4 Step R together, Step L forward, Recover weight R,
& 5, 6 Step L together, Step R back, Recover weight L,
& 7&8 Step forward R pivot full turn left, Shuffle forward L-R-L.

9 – 16 SIDE ROCK, BEHIND-SIDE-CROSS, TOG, SIDE, BEHIND-SIDE-CROSS, TOG.

1, 2 Step R to side, Recover weight L,
3&4 Step R behind, Step L to side, Step R over left,
& 5, 6 Step L together, Step R to side, Step L behind,
& 7, 8 Step R to side, Step L over right, Step R together.

**** Restart:** Wall 3 restart here

17 – 24 BACK, CROSS-TOG, BACK, CROSS-TOG, BACK ROCK, FULL TURN, SHUFFLE FWD.

1, 2 & Step L back at 45° left, Drag/Step R over left, Step L together,
3, 4 & Step R back at 45° right, Drag/Step L over right, Step R together,
5, 6 Step L back, Recover weight R,
& 7&8 Step forward L pivot full turn right, shuffle forward R-L-R.

25 – 32 QUICK PIVOT FWD, ¾ TURN, CROSS ROCK, TOG, CROSS ROCK, TOG, FWD, TOG.

1&2 Step L forward, Turn ½ right weight R, Step L forward (12:00)
3&4, 5 Turn ¼ left step R to side, Turn ½ left step L to side, Step R over left, Recover weight L (3:00)
& 6, 7 Step R together, Step L over right, Recover weight R,
& 8 & Step L together, Step R forward, Step L together.

RESTART: On Wall 3 dance up to count 16** then add an (&) count to change weight onto L to restart from the beginning now facing 12:00.

Choreographer's note:

Please feel free to take easier options on the full pivot turns should you need to, by just stepping forward

Cheers & happy dancing