

Shy Boy

Phrased, 112 Count, 2 Wall, Intermediate

Choreographer: Kay Jeong (Korea) Apr 2011

Choreographed to: Shy Boy by Secret

Intro : 16 Counts.

Sequence: C-Tag1-AAA(32)-BB-CC-AA(32)-BB-A(32)-Tag2-C-BB-CC -Ending

Part A (64 Count)**Sec 1: Side Touch , Side Touch , Chasse R, Touch**

1-2 Step R to right side, Touch L beside right

3-4 Step L to right side, Touch R beside left

5-8 Step R to right side, Close L beside R, Step R to right side, Touch L beside R

Sec 2: Side Touch , Side Touch , Side Chasse L, Touch

1-8 Repeat Section 1 On Opposite Feet

Sec 3: Side Rock Recover, Big Slide, Side Rock Recover, Big Slide

1-4 Rock R to right side, Recover onto L, Step R big step to right side, Drag L towards R

5-8 Rock L to left side, Recover onto R, Step L big step to left side, Drag R towards L

Sec 4: Cross , Cross , Back, Back, With Holds

1-4 Cross R over L, Hold, Cross L over R, Hold

5-8 Step back on right, Hold, Step back on left, Hold

Sec 5: Walk x3, Hold, Walk x3, Hold

1-8 Step R,L,R in place, Hold, Step L,R,L in place, Hold

Sec 6: Side Touch , Side Touch , Rocking Chair

1-4 Step R to right side, Touch L beside right, Step L to left side, Touch R beside Left

5-8 Rock R Fwd, Recover on L, Rock R back, Recover on L

Sec 7: (Diagonals) Step forward, Touch, Step Back, Touch, Step Back, Touch, Step forward, Touch

1-4 Step R fwd diagonally right, Touch L next to R, Step L back diagonally left, Touch R next to L

5-8 Step R back diagonally right, Touch L next to R, Step L fwd diagonally left, Touch R next to L

Sec 8: Jump Feet Apart, Jump Feet Crossing Right Over Left, Unwind 1/2 Turn

&1-2 Jump on both feet, Land feet (shoulder width apart), Hold

&3-4 Jump on both feet, Land feet Crossing right, left, Hold

5-8 Unwind 1/2 turn to left

Part B (32 Count)**Sec 1: Kick, Together, Kick, Together, Kick Together, Kick, Together**

1-4 Kick R Fwd, Step R together (bending both knees), Kick L Fwd, Step L together (bending both knees)

5-8 Repeat 1-4

(Styling : Opposite index finger pointing forward each time kick)

Sec 2: Heel R, L, L, L With Hand Movement

1-2 Touch R heel diagonally right, Close R beside L with bend knees,

3-4 Touch L heel diagonally left, Touch L beside R with bend knees

5-6 Touch L heel diagonally left, Touch L beside R with bend knees,

7-8 Touch L heel diagonally left, Close L beside R with bend knees

(Styling : Swing arms in a circle 4 times anti clockwise (small, small, large, small))

See video for optional arm movement)

Sec 3: Walk x3, Kick, Down, Kick, Down, Kick

1-4 Step R,L,R in place with bend knees, Kick L diagonal fwd

5-6 Step L to left side with bend knees, Kick R across left,

7-8 Cross step R over L with bend knees, Kick L diagonal fwd

Sec 4: 1/2 Turn Walk Around, Hand Movement

1-4 Turning right, 1/2 walk around L, R, L, R

5-8 Both arms stretched and index fingers pointing forward, Bring both fists up to each chin,

Bending knees and hip shaking cute

Part C (16 Count)

Sec 1: Cross , Cross , Back, Back, With holds

1-4 Cross R over L, Hold, Cross L over R, Hold

5-8 Step back on right, Hold, Step back on left, Hold

Sec 2: Repeat Section 1

Tag 1 : Full Turn Walk Around

1-4 Full Turning right, walk around R, L, R, L

Tag 2 : Pivot turn, Forward step, Together, With holds, Big step R, Drag, Big step L, Drag

1-8 Step R Fwd, Hold, Pivot 1/2 turn Left, Hold, Step R Fwd, Hold, Close L beside R, Hold

9-16 Step R big step to right side, Drag L slowly towards R over 7 counts

17-24 Step L big step to left side, Drag R slowly towards L over 7 counts

Ending : Dance up to the 12 counts of last C part, and do a big step R back diagonally right and pose!