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Bali Ha'i

32 count, 1 wall, beginner level

Choreographer: Irene Groundwater (Canada)

Aug 2005

Choreographed to: Bali Ha'i by Mitchell Ross, CD:
Rainbow Collection (113 bpm)

16 count intro

1-8 SIDE, HOLD, TOG, BACK, SIDE, HOLD, TOG, FWD

- 1-2 Side step Right, Hold
- 3-4 Step Left beside Right, Right back
- 5-6 Side step Left, Hold
- 7-8 Step Right beside Left, Left forward

9-16 FWD, HOLD, REPLACE, FWD, FWD, HOLD, REPLACE, FWD

- 1-2 Right forward, Hold
- 3-4 Replace weight on Left, Right forward
- 5-6 Left forward, Hold
- 7-8 Replace weight on Right, Left forward

(Note:- Forward steps are towards the left front corner - 11:00 o'clock)

17-24 DIAG, BACK, HOLD, LOCK, DAIG BACK, DIAG BACK, HOLD, LOCK, DIAG BACK

- 1-2 Right diag back to right (facing 11:00 o'clock), Hold
 - 3-4 Lock Left over Right, Right diag back to right
 - 5-6 Left diag back to left (facing 1:00 o'clock), Hold
 - 7-8 Lock Right over Left, Left diag back to left
- (Option – On count 2 – Bring Left arm across body towards right back)
(Option – On count 6 – Bring Right arm across body towards left back)

25-32 SIDE, DRAG, DRAG, TOUCH, SIDE, DRAG, DRAG, TOUCH

- 1 Large Side step Right (facing 12:00 o'clock)
- 2-3 Drag Left Ball toward Right for 2 beats
- 4 Touch Left Ball beside Right instep
- 5-7 Side step Left, Drag Right Ball toward Left for 2 beats
- 8 Touch Right Ball beside Left instep

(Note: You should now be in your original position to start the dance again)
