

**Shufflin' Over**

BEGINNER

36 Count 4 Walls

Choreographed by: Gloria Johnson

Choreographed to: We've Got To Keep  
On Meeting Like This by Paul Overstreet**SHUFFLIN' DIAMOND:**

- 1 & 2 Shuffle forward towards 1st base starting on right foot  
3 Rock forward on left foot  
4 Rock back on right foot lifting left foot slightly off floor and twisting body 1/4 turn to right so your back is towards 2nd base

**SHUFFLE ROUND 2D BASE::**

- 5 & 6 Shuffle backward towards 2nd base starting on left foot  
7 Rock back on right foot  
8 Rock forward on left foot lifting right foot slightly off floor and twisting body 1/4 turn to right so you are facing 3rd base

**SHUFFLE TO 3RD BASE:**

- 9 & 10 Shuffle forward towards 3rd base starting on right foot  
11 Rock forward on left foot  
12 Rock back on right foot lifting left foot slightly off floor and twisting body 1/4 turn to right so your back is towards home plate

**SHUFFLE TO HOME:**

- 13 & 14 Shuffle backward towards home starting on left foot  
15 Rock back on right foot  
16 Rock forward on left foot lifting right foot slightly off floor and twisting body slightly to right so you are facing the pitcher's mound

**GRAPEVINES - VINE RIGHT WITH 1/4 TURN HITCH:**

- 17 - 19 Vine right (right out to side, step left behind, right out to side)  
20 Turn 1/4 turn to right on right foot and hitch left knee at the same time

**VINE LEFT WITH 3/4 TURN HITCH:**

- 21 - 23 Vine left (left out to side, step right behind, left out to side)  
24 Spin 3/4 turn to left and hitch right knee at the same time

**VINE RIGHT WITH STEP ON LEFT:**

- 25 - 27 Vine right (right out to side, step left behind, right out to side)  
28 Step left foot next to right shifting weight to left foot

**TOE POINTS:**

- 29 Point right toe out to right side  
30 Step right foot behind left  
31 Point left toe out to left side  
32 Step left foot behind right

**REPEAT**