

## Balada

Phrased, 64 Count, 4 Wall, Intermediate, Samba  
Choreographer: Helena Jeppsson (SWE) July 2012  
Choreographed to: Balada by Gustavo Lima

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Sequence - AB AAB AAB AAB A(count 1-16)

### A (32 counts)

**A1: Cross, rock step x2 (samba, bota fogo), rock step, 1/2 turn R, step fwd**

- 1&2 Cross right foot over left, rock left foot to left side, recover weight onto right  
3&4 Cross left foot over right, rock right foot to right side, recover weight onto left  
5, 6 Rock forward on right foot, recover weight onto left foot  
7, 8 Make a 1/2 turn right step forward on right foot, step forward on left foot

**A2: Step fwd, back x2, side, rock step x2**

- 1, 2 Step forward on right foot pushing right hip forward, step left foot back pushing left hip back  
3, 4 Step forward on right foot pushing right hip forward, step left foot back pushing left hip back  
5&6 Step right foot to right side, rock left foot behind right, recover weight onto right  
7&8 Step left foot to left side, rock right foot behind left, recover weight onto left

**A3: Cross, side back, back, side, cross (1/4 turn R), side rock, together x2**

- 1&2 Cross right over left, step left to left side, make an 1/8 turn right step right foot back (facing 7.30)  
3&4 Step back on left foot (on diagonal), make an 1/8 turn right step right foot to right side,  
cross left over right (facing 9.00)  
5&6 Rock right foot to right side, recover weight onto left, step right foot beside left  
7&8 Rock left foot to left side, recover weight onto right, step left foot beside right

**A4: Side, hold, ball step, touch x2**

- 1, 2 Step right foot to right side, hold on count 2  
&3 Step left foot beside right, step right foot to right side  
4 Touch left toe beside right  
5, 6 Step left foot to left side, hold on count 6  
&7 Step right foot beside left, step left foot to left side  
8 Touch right toe beside left

### B (32 counts)

**B1: Rock and touch, toe switches, behind, side, cross shuffle (traveling volta)**

- 1&2 Rock right foot forward, recover weight onto left, touch right toe to right side  
&3 Step right foot beside left, touch left toe to left side  
&4 Step left foot beside right, touch right toe to right side  
5& Step right foot behind left, step left foot to left side  
6& Cross right foot over left, step left foot to left side  
7&8 Cross right foot over left, step left foot to left side, cross right foot over left

**B2: Out, out, hip bumps x2**

- 1, 2 Step left foot to left side, step right foot to right side  
3&4 Bump hips to left, right, left, weight ends on left foot  
5, 6 Step right foot to right side, step left foot to left side  
7&8 Bump hips to right, left, right, weight ends on right foot

**B3-4:** Counts 17-32 are a repeat of counts 1-16, but reversed, starting with left