

Shuffle 2,3,4

32 Count, 4 Wall, Improver

Choreographer: Judith Campbell (NZ) Oct 2009

Choreographed to: The Tulsa Shuffle by

The Tractors, CD: The Tractors

Intro: 43 seconds in - wait for the words Oklahomas got the tulsa shuffle and this is the way it goes
2,3,4 - then come in on Instrumental

(A) 2 SHUFFLES FWD – SIDE ROCK – TRIPLE with 1/4 TURN L

1&2 3&4 Shuffle fwd on R ft (RLR), Shuffle fwd on L (LRL).

5 6 7&8 Step/Rock R to R side, Recover onto L, Triple step (RLR) turning 1/4 L

(B) STEP LOCK STEP – ROCK FWD BACK TOGETHER

1&2 Step L fwd 45 L, Lock R up behind L, Step L fwd 45 L.

3&4 Rock fwd on R, Rock back onto L (&), Step R next to L.

SIDE ROCK RECOVER – TRIPLE STEP:

5 6 Step/Rock L to L side, recover onto R,

7&8 * Triple step in place (LRL)*

(C) JAZZ BOX – ROLL TO R SIDE (RLR) – HOLD with 2 claps:

1 2 3 4 Step R ft across L, step back on L, step R to R, step L next to R.

5 6 7& 8 Full roll to R side, stepping (RLR), hold with 2 claps.(&8)

Easy option : If you don't want to roll, just do - "side together side"

(D) STEP BACK – CROSS TAP – STEP FWD – HITCH SLAP:

1 2 Step back on L ft, Cross R over L instep and tap R toe.

3 4 Step fwd on R ft, Hitch L ft up behind R slapping L boot with R hand

HIP SWAYS (LR, LRL):

5 6 7 Step L to L side swaying hips to L, Sway hips to R, Sway hips to L,

&8 Quick sway to R (&), then back to L.

32 Start dance in new direction. Have fun calling the counts 2,3,4

One Restart: On 2nd wall dance up to end of count 8 * in section (B)

- then restart the dance at the beginning