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## Showstopper

INTERMEDIATE
32 Count 4 Walls
Choreographed by: Jo Thompson Szymanski \& Scott Blevins Choreographed to: Showstopper by Bandon and Leah
1-8 SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS, SIDE/DRAG, SWEEP, BEHIND \& CROSS
$1 \& 2$ \& 3 1) Rock $R$ to right; \&) Recover to L; 2) Step $R$ across L; \&) Rock $L$ to left; 3) Recover to $R$
\& $4 \quad \&)$ Step $L$ across $R$; 4) Step $R$ a big step to right as you drag $L$ toe
5-6 5) Step ball of $L$ behind $R$ and sweep $R$ from front to back; 6) Cross $R$ behind $L$
\& 7 \& $8 \quad$ \&) Step $L$ to left; 7) Step $R$ across $L ;$ \&) Step ball of $L$ to left; 8) Step $R$ across $L$
9-16 1/4 FORWARD, 1/4 BACK, COASTER STEP, FORWARD, 1/2 BACK, SIDE, CROSS
1-2 1) Turning $1 / 4$ left, step $L$ forward pushing $L$ hip forward; 2) Turning $1 / 4$ left, step $R$ back pushing hips back [6:00]
3 \& $4 \quad$ Coaster Step-3) Step $L$ back; \&) Step ball of R next to L; 4) Step L forward
5-6 5) Step R forward; 6) Turn $1 / 2$ right on ball of $R$ stepping back on $L$ [12:00]
7-8 7) Step R to right; 8) Step $L$ across $R$
17-24 1/8 PUSH RIGHT, PUSH LEFT, PUSH RIGHT, 1/8 PUSH LEFT, CROSS-BACK-BACK, CROSS-BACK-BACK
1-2 1) Turning $1 / 8$ left, step $R$ to right pushing hips right [11:00]; 2) Step $L$ to left pushing hips left
3-4 3) Step $R$ to right pushing hips right; 4) Turning $1 / 8$ right, step $L$ to left pushing hips left squaring up to 12:00
5 \& 6 5) Step $R$ across L; \&) Step $L$ back and slightly to left; 6) Step $R$ back and slightly to right
7 \& 8 7) Step L across R; \&) Step R back and slightly to right; 8) Step L back and slightly to left
25-32 JAZZ SQUARE, STEP FORWAD, $1 / 4$ GRIND, STEP FORWARD, $1 / 2$ GRIND
1-2-3-4 1) Step $R$ across L; 2) Step $L$ back; 3) Step $R$ to right; 4) Step $L$ forward
5-6 5) Step R forward; 6) Turn $1 / 4$ left as you grind hips anti-clockwise and take weight on $L$ [9:00]
7-8 7) Step R forward; 8) Turn 1/2 left as you grind hips anti-clockwise and take weight on L [3:00]
Tag: On the 7th rotation you will be facing the original 6:00 wall. You will dance through count 16 and insert the Tag below. After you complete the four count Tag you will be facing the original 12:00 wall and Restart from the beginning of the dance.
1-4 1) Step R forward toward 7:00; 2-3) Pivot $\hat{A} 1 / 2$ left on $R$ as if in slow motion [1:00]; 4) Turn $1 / 8$ left, taking weight on $L$ as you square up to 12:00

Begin Again and Enjoy!

