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Showstopper

INTERMEDIATE 32 Count 4 Walls Choreographed by: Jo Thompson Szymanski & Scott Blevins Choreographed to: Showstopper by Bandon and Leah

1 - 8	SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS, SIDE/DRAG, SWEEP, BEHIND & CROSS & CROSS
1 & 2 & 3 & 4 5 - 6 & 7 & 8	 Rock R to right; &) Recover to L; 2) Step R across L; &) Rock L to left; 3) Recover to R Step L across R; 4) Step R a big step to right as you drag L toe Step ball of L behind R and sweep R from front to back; 6) Cross R behind L Step L to left; 7) Step R across L; &) Step ball of L to left; 8) Step R across L
9 - 16 1 - 2	1/4 FORWARD, 1/4 BACK, COASTER STEP, FORWARD, 1/2 BACK, SIDE, CROSS 1) Turning 1/4 left, step L forward pushing L hip forward; 2) Turning 1/4 left, step R back pushing hips back [6:00]
3 & 4 5 - 6 7 - 8	Coaster Step - 3) Step L back; &) Step ball of R next to L; 4) Step L forward 5) Step R forward; 6) Turn 1/2 right on ball of R stepping back on L [12:00] 7) Step R to right; 8) Step L across R
17 - 24	1/8 PUSH RIGHT, PUSH LEFT, PUSH RIGHT, 1/8 PUSH LEFT, CROSS-BACK-BACK, CROSS-BACK-BACK
1 - 2 3 - 4	 1) Turning 1/8 left, step R to right pushing hips right [11:00]; 2) Step L to left pushing hips left 3) Step R to right pushing hips right; 4) Turning 1/8 right, step L to left pushing hips left squaring up to 12:00
5 & 6 7 & 8	5) Step R across L; &) Step L back and slightly to left; 6) Step R back and slightly to right 7) Step L across R; &) Step R back and slightly to right; 8) Step L back and slightly to left
25 - 32 1 - 2 - 3 - 4 5 - 6 7 - 8	 JAZZ SQUARE, STEP FORWAD, 1/4 GRIND, STEP FORWARD, 1/2 GRIND 1) Step R across L; 2) Step L back; 3) Step R to right; 4) Step L forward 5) Step R forward; 6) Turn 1/4 left as you grind hips anti-clockwise and take weight on L [9:00] 7) Step R forward; 8) Turn 1/2 left as you grind hips anti-clockwise and take weight on L [3:00]
Tag:	On the 7th rotation you will be facing the original 6:00 wall. You will dance through count 16 and insert the Tag below. After you complete the four count Tag you will be facing the original 12:00 wall and Restart from the beginning of the dance.
1 - 4	1) Step R forward toward 7:00; 2-3) Pivot ½ left on R as if in slow motion [1:00]; 4) Turn 1/8 left, taking weight on L as you square up to 12:00
	Begin Again and Enjoy!
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