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Show Me How You Burlesque

Phrased, 2 Wall, Int/Adv

Choreographer: Sophie Dick (Jan 2012)

Choreographed to: Show Me How You Burlesque by Christina Aguilera, CD: Burlesque (Original Motion Picture Soundtrack) (iTunes)

Sequence: 16-count intro, A, Tag 1, B, Tag 2, ABC B
Start dancing on lyrics

PART A

1 STEP FORWARD, KICK, JAZZ BOX CROSS, SIDE STEP, CROSS BEHIND

- 1-2 Step left forward, kick right diagonally forward
- 3-4 Cross right over left, step left back
- 5-6 Step right side, cross left over right
- 7-8 Step right side, cross left behind right

2 TOE STRUT, TOE STRUT CROSS, DIAGONAL FORWARD MAMBO, STEP BACK WITH HOLD

- 1-2 Step right toe together, drop right heel
- 3-4 Cross left toe over right, drop left heel
- 5-6 Rock right diagonally forward, recover to left
- 7-8 Cross right behind left, hold

3 SIDE STEP, CROSS IN FRONT, SIDE JUMPS, TOE STRUT CROSS, TOE STRUT turn ¼ LEFT

- 1-2 Step left side, cross right over left
- 3-4 Hop both feet side left, hop both feet side left
- 5-6 Cross right toe over left, drop right heel
- 7-8 Step left toe side, turn ¼ left and drop left heel

4 STEP ½ TURN, STEP, HOLD, ½ TURN, ½ TURN, ½ TURN, HOLD

- 1-2 Step right forward, turn ½ left (weight to left)
- 3-4 Step right forward, hold
- 5-6 Turn ½ right and step left back, turn ½ right and step right forward
- 7-8 Turn ¼ right and step left forward, hold

5 TURN ¼ RIGHT, SIDE TOUCH, STEP TURN ¼ LEFT, STEP TURN ¼ RIGHT, STEP TURN ½ LEFT, SIDE BALL SIDE WITH BENDING KNEES, TURN ¼ LEFT, STEP RIGHT FORWARD

- 1-2 Turn ½ right and step right side, touch left side
- 3-4 Turn ¼ left and step left forward, turn ¼ right and step right side
- 5&6 Turn ½ left and chassé side left-right-left
- 7-8 Turn ¼ left and step right forward, hold

6 HITCH, STEP BACK, COASTER STEP, ½ TURN, ¼ TURN, DRAG, STEP BEHIND, CROSS

- 1-2 Hitch left knee, step left back
- 3&4 Right coaster step
- 5-6 Turn ½ left (weight to left), turn ¼ right and big step right side
- 7&8 Drag left toward right, cross/rock left behind right, recover to right

7 MONTEREY TURN ¼ LEFT (2X), PADDLE TURNS TURN ½ LEFT

- 1& Point left side, turn ¼ left and step left together
- 2& Point right side, step right together
- 3& Point left side, turn ¼ left and step left together
- 4 Point right side
- &5 Hitch right knee, turn 1/8 left and touch right side
- &6 Hitch right knee, turn 1/8 left and touch right side
- &7 Hitch right knee, turn ¼ left and touch right side
- 8 Step right slightly forward

8 CROSS, SIDE, STEP, CROSS, SIDE, TOUCH, LEFT HIP BUMPS

- 1&2 Cross left over right, step right side, step left diagonally forward
- 3&4 Cross right over left, step left side, touch right diagonally forward
- 5-8 Hip left, hip left, hip left, hip left

PART B

1 RIGHT KICK WITH 1/8 TURN, RECOVER, LEFT KICK, RECOVER, JAZZ BOX TURN ¼ RIGHT, RIGHT KICK, RECOVER, LEFT KICK, RECOVER, JAZZ BOX TURN ¼ RIGHT

- 1&2& Turn 1/8 right and kick right forward, step right slightly forward, kick left forward, step left slightly forward
- 3&4& Cross right over left, step left back, turn ¼ right and step right forward, step left slightly forward
- 5&6& Kick right forward, step right slightly forward, kick left forward, step left slightly forward
- 7&8& Cross right over left, step left back, turn ¼ right and step right forward, step left slightly forward

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- 2 RIGHT KICK, RECOVER, LEFT KICK, RECOVER, CROSS, STEP BACK, STEP ¼ TURN RIGHT, HOLD, ARM, ARM, TOUCH, SHOULDER FORWARD AND BACK**
 1&2& Kick right forward, step right slightly forward, kick left forward, step left slightly forward
 3&4& Cross right over left, step left back, turn ¼ right and step right forward, hold
 5& Hold (bring your left and your right elbow closer to each other and recover)
 6& Hold (bring your right and your left elbow closer to each other and recover)
 7 Point left side (bend your knees slightly and put your right hand just above your right hip)
 &8 Hold (right shoulder forward, right shoulder back)
- 3 DROP LEFT HEEL, RIGHT KICK, RECOVER, LEFT KICK, RECOVER, JAZZ BOX TURN ¼ RIGHT, RIGHT KICK, RECOVER, LEFT KICK, RECOVER, JAZZ BOX TURN ½ RIGHT**
 &1&2& Drop left heel, kick right forward, step right slightly forward, kick left forward, step left slightly forward
 3&4& Cross right over left, step left back, turn ¼ right and step right forward, step left slightly forward
 5&6& Kick right forward, step right slightly forward, kick left forward, step left slightly forward
 7&8& Cross right over left, step left back, turn ½ right and step right forward, step left slightly forward
- 4 RIGHT KICK, RECOVER, LEFT KICK, RECOVER, CROSS, STEP BACK, STEP ¼ TURN RIGHT, HOLD, ARM, ARM, TOUCH, SHOULDER FORWARD & BACK**
 1&2& Kick right forward, step right slightly forward, kick left forward, step left slightly forward
 3&4& Cross right over left, step left back, turn ¼ right and step right forward, hold
 5& Hold (bring your left and your right elbow closer to each other and recover)
 6& Hold (bring your right and your left elbow closer to each other and recover)
 7 Point right side (bend your knees slightly and put your right hand just above your right hip)
 &8 Hold (right shoulder forward, right shoulder back)

PART C

- 1 OUT, OUT, IN, IN, ¼ TURN TO THE RIGHT, OUT, IN, IN**
 1-2 Step right diagonally forward, step left side
 3-4 Step right home, step left together
 5-6 Turn ¼ right and step right diagonally forward, step left side
 7-8 Step right home, step left together
- 2 ¼ TURN RIGHT, OUT, OUT, IN, IN, STEP ¼ TURN TO THE RIGHT, ½ TURN LEFT, ¼ TURN LEFT**
 1-2 Turn ¼ right and step right diagonally forward, step left side
 3-4 Step right home, step left together
 5-6 Turn ¼ right and step right forward, turn ½ left (weight to left)
 7-8 Step right forward, turn ¼ left (weight to left)
- 3 JAZZ BOX TOUCH WITH SHIMMY**
 1-2 Cross right over left, step left back
 3-4 Step right side, touch left together. Shimmy for those 4 counts
- 4 CROSS, SIDE, STEP, CROSS, SIDE, TOUCH, LEFT HIP BUMPS**
 1&2 Cross left over right, step right side, step left diagonally forward
 3&4 Cross right over left, step left side, touch right diagonally forward
 5-8 Hip left, hip left, hip left, hip left (turning from the right diagonal to the left one)
- 5 STEP BACK, TOUCH (3X), STEP RIGHT ¼ TURN RIGHT, TOUCH TO THE LEFT, HIP BUMPS (4X)**
 &1&2 Step left back, touch right forward, step right back, touch left forward
 &3 Step left back, touch right forward
 &4 Turn ¼ right and step right forward, touch left side
 5-8 Hip left, hip left, hip left, hip left
- 6 CROSS, SIDE, STEP, CROSS, SIDE, TOUCH, LEFT HIP BUMPS**
 &1&2 Drop left heel, cross right over left, step left side, step right diagonally forward
 3&4 Cross left over right, step right side, touch left diagonally forward
 5-8 Hip left, hip left, hip left, hip left (turning from the left diagonal to the right one)
- 7 STEP BACK & SHIMMYS**
 1-8 Step right back, hold for 7 counts (shimmy)
- TAG 1** Walk a circle to the left side, beginning with your right.
 Do 4 steps (right-left-right-left) and you need to end up at 3:00
- TAG 2** Walk a circle to the left side, beginning with your left.
 Do 4 steps and a touch (left-right-left-right- touch left) and you need to end up at 12:00
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