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Shout It!

32 Count, 4 Wall, Intermediate Choreographer: Rick & Deborah Bates (USA) Aug 2003 Choreographed to: Givin' U All That I've Got by Robin S; Shout It To The World by Lionel Richie; Love Or The Lack Thereof by Cleve Francis

Side Shuffle, Behind, CCW Pivot with Syncopated Heel Taps, Forward Shuffle	٠,
CCW Military Pivot	

- 1 &2 Side shuffle to the right (RIGHT, LEFT, RIGHT)
- 3 &4 Step back on ball of **LEFT** foot; With weight on balls of both feet pivot a 1/2 turn CCW while tapping Right heel twice and shift weight to **RIGHT**
- 5 &6 Shuffle forward (LEFT, RIGHT, LEFT)
- 7-8 Step forward on RIGHT; Pivot 1/2 turn CCW on ball of Right foot and shift weight to LEFT foot

Step, Together, Syncopated Side Rock Step, Together, Syncopated Side Rock Step, Touch, Forward Rock Step

- 9- 10 Step forward on **RIGHT** foot; Step **LEFT** foot next to Right
- 11 & 12 Step to the right on RIGHT foot; Rock to the left onto LEFT foot; Step RIGHT foot next to Left
- 13 & 14 Step to the left on LEFT foot; Rock to the right onto RIGHT foot; Touch LEFT foot next to Right
- 15- 16 Step forward on **LEFT** foot; Rock back onto **RIGHT** foot

Diagonal Lunge, Crossover Toe Tap, Semi-Monterey Turn, Lunge, Touch, Turning Shuffle

- 17- 18 Take a long step back and diagonally to the left on LEFT foot;
 - Cross RIGHT foot over and to the left of Left foot and tap RIGHT toe
- 19- 20 Touch **RIGHT** toe to right; Pivot 1/2 turn CW on ball of Left foot and step **RIGHT** foot next to Left
- 21- 22 Take a long step to the left on **LEFT** foot; Touch **RIGHT** foot next to Left
- 23 & 24 Side shuffle to the right (RIGHT, LEFT, RIGHT) making a 1/4 turn CW on these steps

Forward Rock Step, Full CCW Rolling Turn, Out, Out, Knee Bends

- 25- 26 Step forward on LEFT foot; Rock back onto RIGHT foot
- 27- 28 Step back on **LEFT** foot and begin a full CCW rolling turn; Step on **RIGHT** foot and complete full CCW rolling turn
- 29- 30 Step to the left on LEFT; Step to the right on RIGHT foot about shoulder width apart from Left
- 31- 32 Bend **LEFT** knee inward; Straighten Left leg and bend Right knee inward shifting weight to **LEFT** foot

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