

Should've Line Danced

32 Count, 4 Wall, Improver, Polka Choreographer: Florencia Henshaw (August 08) Choreographed to: Should've Said No by Taylor Swift

CD: Taylor Swift

Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

MAMBO RIGHT, MAMBO LEFT, MAMBO BACK, MAMBO FORWARD

1&2	Rock right to right side, recover on left, step right together
3&4	Rock left to left side, recover on right, step left together
5&6	Rock right back, recover on left, step right together
7&8	Rock left forward, recover on right, step left together

KICK BALL TOUCHES, RIGHT SAILOR, LEFT SAILOR WITH 1/4 TURN

1&2	Kick right forward, step right together, touch left in place
3&4	Kick left forward, step left together, touch right in place
5&6	Cross right behind left, step left to side, step right to side
700	

7&8 Cross left behind right, step right to side as you make a ¼ turn to the left, step left to side

TRIPLE STEPS FORWARD, HEEL BALL CROSSES

1&2	Triple step forward right, left, right
3&4	Triple step forward left, right, left
5&6	Touch right heel forward, step right together, cross left over right
7&8	Touch right heel forward, step right together, cross left over right

STOMPS, CLAPS, SCISSOR STEPS

IQZ	Storip right, Storip left, clap
3&4	Stomp right, stomp left, clap
5&6	Step right to the right side, step left beside right, cross right over left
7&8	Step left to the left side, step right beside left, cross left over right

REPEAT

RESTART

On the 4th wall (3:00), after 12 counts, after the kick-ball-touch left, start over from the beginning with mambo to the right. (where the song says "you can see that I've been crying")

On the 9th wall (12:00), after 20 counts, after the triple step forward left, omit the heel ball crosses (4 counts), and go right into the stomps and claps. (where the song says "you should've said no")

Music download available from iTunes

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678