Should I Would I Could I

64 Count, 2 Wall, Improver
Choreographer: Susan Beaumont (UK) Jan 2012
Choreographed to: Should I Would I Could I by
Modern Talking; Forget You by Cee Lo Green

1-8　**Vine R with a cross, Chasse R rock back L recover**
1-4　　Step R to side Step L behind R , Step R to side, cross L over R
5&6　　Step R to side Step L to R Step R to side
7,8　　Rock back on L recover on R

1-8　**Vine L with a cross, Chasse L rock back R recover**
1-4　　Step L to side Step R behind L, Step L to side, cross R over L
5&6　　Step L to side Step R to L Step L to side
7,8　　Rock back on R recover on L

1-8　**Side behind Side Close 1/4 R Step 1/2 Shuffle forward L**
1,2　　Step R to the Side, Step L behind R,
3&4　　Step R to the side, Close L to R, Turn 1/4 R stepping forward R
5,6　　Step forward L Pivot 1/2 turn R
7&8　　Step L forward, Step R to L, Step L forward

1-8　**Full turn L Shuffle forward R, Foward Rock R , R Coaster step**
1,2　　Turn 1/2 L Stepping back R, Turn 1/2 L Stepping Forward L
3&4　　Step L forward, Step R to L, Step L forward
5,6　　Rock forward R recover L
7&8　　Step back R bring L to R step R forward

1-8　**Stomp hold and stomp and stomp, Foward Rock L Triple 3/4 turn L**
1,2　　Stomp forward R , Hold
&3&4　　Bring L to R, Stomp forward R, Bring L to R, Stomp forward R,
5.6　　Rock Forward L recover on R
7&8　　3/4 shuffle turn L stepping L,R,L

1-8　**Forward rock R, triple 1/2 turn R, Jazzbox**
1,2　　Rock forward on R recover on L,
3&4　　1/2 shuffle turn stepping R,L,R
5,6,7,8　Cross L over R, Step R back, Step L beside R, touch R to L

1-8　**Chasse R, Back Rock L, Kick and Cross, Kick and cross**
1&2　　Step R to side Step L to R Step R to side
3,4　　Rock back L recover R
5&6　　Kick L to L diagonal bring L to R, Cross R over L
7&8　　Kick L to L diagonal bring L to R, Cross R over L

1-8　**Chasse L, Back Rock R, Kick and Cross, Kick and cross**
1&2　　Step L to side Step R to L Step L to side
3,4　　Rock back R recover L
5&6　　Kick R to R diagonal bring R to L, Cross L over R
7&8　　Kick R to R diagonal bring R to L, Cross L over R