

Should I Worry??

IMPROVER

32 Count 4 Walls

Choreographed by: Lisen Persson

Choreographed to: Why Should I Worry? by Billy Joel

Section one Dorothysteps x2, Scate x6 (feel free to add a twist on each scate)

- 1 - 2 & Step right diagonally forward, lock left behind right, step right diagonally forward
3 - 4 & Step left diagonally forward, lock right behind left, step left diagonally forward
5 - 6 Scate right forward, scate left forward
7 & Scate right forward, scate left forward
8 & Scate right forward, scate left forward

(Restart here on your 6:th wall)**Section 2 Vauduville, Side, Cross, Point, Cross, Point, Touch**

- 1 - 2 & Step right to side, cross left behind right, step right beside left
3 & 4 Tap left heel forward, step left beside right, cross right over left
5 & 6 Step left to side, cross right over left, point left to side
7 & 8 Cross left over right, point right to side, touch right behind left

Section 3 Basic nightclub, Long step, Sailorturn 1/2 right, Toe, Heel, Toe, Heel, Mambostep

- 1 - 2 & Take a long step to right, step left behind right, cross right over left
3 - 4 & Take a long step to left, turn 1/4 right and step right back, turn 1/4 right and step left to side (facing 6 O'clock)
5 & Step right toe forward, drop heel
6 & Step left toe forward, drop heel
7 & 8 Rock right forward, recover weight to left, step right beside left

(Restart here on your 4:th wall. Make a touch with right instead of a step)**Section 4 Coasterstep, Lockstep, Step, Turn 1/4 Right, Cross, Hipbumps**

- 1 & 2 Step left back, step right beside left, step left forward
3 & 4 Step right forward, lock left behind right, step right forward
5 & 6 Step left forward, turn 1/4 right, cross left over right (facing 9 O'clock)
7 & Push hips right, back to centre
8 & (Bend knees) push hips right, back to centre

Smile and Have Fun!!