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Bait A Hook

IMPROVER

32 Count 4 Walls

Choreographed by: Lee Hardison & Susan Hardison Choreographed to: Bait A Hook by Justin Moore

1 1,2 3 & 4 5 - 8	(1-8) LEFT LOCK, LEFT SHUFFLE, CIRLE WALK Step Left forward, Step lock Right behind Left Step Left forward, Step Right beside Left, Step forward Left (Walking 3/4 turn to right) Step Right, Left, Right, Left
2 1,2 & 3 4 5,6 & 7 8	(9-16) RIGHT LARGE STEP, CROSS, UNWIND, RIGHT LARGE STEP, CROSS, UNWIND Large step with Right to right, Slide Left to touch next to Right Step Left slightly behind Right, Cross Right to left in front of Left Unwind to 1/2 turn to left (End with weight on left) Large step with Right to right, Slide Left to touch next to Right Step Left slightly behind Right, Cross Right to left in front of Left Unwind to 1/2 turn to left (End with weight on left) (Styling: Try & count in front of count 1 (or 5) with & - Raise Right kneeâ€; then continue with count 1 (or 5).
3 1 & 2 & 3 & 4 5 & 6 7 & 8	(17-24) TOE SIDE, SIDE, FRONT, BACK, KICK-BALL-STEP, KICK-BALL-STEP Touch Right toe to right side Return Right next to Left, Touch Left toe to left side Return Left next to Right, Touch Right toe forward Return Right next to Left, Touch Left toe back Kick Left forward, Step Left next to Right, Step Right slightly forward Kick Left forward, Step Left next to Right, Step Right slightly forward
4 1,2 3 & 4 5 - 8	(25-32) LEFT STEP PIVOT, RIGHT COASTER, WALK LEFT, RIGHT, LEFT, RIGHT Step Left forward, Pivot on Left turning 1/2 right (End with weight on left) Step Right back, Step Left next Right, Step Right forward Walk forward Left, Right, Left, Right

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