



Approved by:

Guylaine Bourdages

Shotgun Boogie

4 WALL – 16 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Side Rock, Right Sailor Step		
1 &	Rock forward on right. Recover onto left.	Forward Rock	On the spot
2 &	Rock right to right side. Recover onto left.	Side Rock	
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
Section 2	Left Sailor Step, Together, Rock & Point		
5 & 6	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot
&	Step right beside left.	Together	
7 & 8	Rock forward on left. Recover onto right. Point left to left side.	Rock & Point	
Section 3	Left Vaudeville, Together, Right Vaudeville, Together		
1 &	Cross left over right. Step right to right side.	Cross Side	Right
2 &	Touch left heel forward on left diagonal. Step left beside right.	Heel &	On the spot
3 &	Cross right over left. Step left to left side.	Cross Side	Left
4 &	Touch right heel forward on right diagonal. Step right beside left.	Heel &	On the spot
Section 4	1/8 Turn & 1/8 Turn & Coaster Step		
5 &	Turning 1/8 left, cross left over right. Step ball of right to right side.	Cross &	Turning left
6 &	Turning 1/8 left, cross left over right. Step ball of right to right side. (9:00)	Cross &	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Tag	Danced after Wall 5 (facing 9:00) and Wall 10 (facing 6:00): Charleston Step x 2		
1 – 4	Point right forward. Hold. Step right back. Hold.	Point Hold Back Hold	On the spot
5 – 8	Point left back. Hold. Step left forward. Hold.	Point Hold Step Hold	
9 – 16	Repeat counts 1 – 8.		

Choreographed by: Guylaine Bourdages (FR) February 2013

Choreographed to: 'Shotgun Boogie' by John Permenter from CD Roots; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (8 count intro)

Tag: A 16-count Tag is danced at the end of Walls 5 and 10



A video clip of this dance is available at www.linedancermagazine.com