

Shotgun Boogie

32 Count, 4 Wall, Intermediate

Choreographer: Rick & Deborah Bates (USA) June 2010

Choreographed to: Shotgun Boogie by

The Holiday Band

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- Jazz Square, Cross, Modified Monterey Turn, Left Lunge, Pivot, Heel Hook**
- 1 -2 Cross **RIGHT** foot over Left and step; Step back on **LEFT** foot
- 3 -4 Step to the right on **RIGHT** foot; Cross **LEFT** foot over Right and step
- 5 -6 Touch **RIGHT** toe to the right; Pivot 1/4 turn CW on ball of Left foot, step **RIGHT** foot next to Left
- 7 -8 Take a long step to the left on **LEFT** foot; Pivot 1/4 turn CW on ball of Left foot, slowly dragging Right foot toward Left and hook **RIGHT** heel across Left Shin
- Forward Shuffle, Rock Step, Full CCW Rolling Turn, Touch**
- 9& 10 Shuffle forward (**RIGHT, LEFT, RIGHT**)
- 11 -12 Step forward on **LEFT** foot; Rock back onto **RIGHT** foot in place
- 13 -14 Step back on **LEFT** foot and begin a full CCW rolling turn travelling back;
Step on **RIGHT** foot and continue full CCW rolling turn
- 15 -16 Step on **LEFT** foot and complete full CCW rolling turn; Touch **RIGHT** foot next to Left
- Side Shuffle, Rock Step, Pivot, Forward Shuffle, CCW Military Pivot**
- 17& 18 Side shuffle to the right (**RIGHT, LEFT, RIGHT**)
- 19 -20 Step back on **LEFT** foot; Rock forward onto **RIGHT** foot in place
- & Pivot 1/4 turn CCW on ball of **RIGHT** foot
- 21& 22 Shuffle forward (**LEFT, RIGHT, LEFT**)
- 23 -24 Step forward on **RIGHT** foot; Pivot 1/2 turn CCW on ball of Right and shift weight to **LEFT** foot
- Syncopated Forward Jump, Hold, Romp, Toe Touch, Forward Shuffles**
- &25 Jump forward on **RIGHT** foot; Jump **LEFT** foot next to Right
- 26 Hold
- & 27 Step back and diagonally to the right on **RIGHT** foot; Touch **LEFT** heel forward
- & 28 Step **LEFT** foot to home; Touch **RIGHT** foot next to Left
- 29& 30 Shuffle forward (**RIGHT, LEFT, RIGHT**)
- 31& 32 Shuffle forward (**LEFT, RIGHT, LEFT**)

Note: To match the phasing for "Shotgun Boogie" by The Holiday Band after the 5th and 10th walls, during the instrumentals, dance the full 32 counts, then do the first 16 counts again. Each instrumental is 48 counts.