

Short Small Sally

48 Count, 2 Wall, Beginner

Choreographer: Roy Hadisubroto and Raymond Sarlemijn
(NL & NO) Dec 2013

Choreographed to: Long Tall Sally by Little Richard

1 STOMP, HOLD, STOMP, HOLD, STOMP

- 1 Stomp R diagonally forward to right side
- 2 – 4 Hold
- 5 Stomp L diagonally forward to left side
- 6 – 8 Hold

2 STOMP, HOLD, STOMP, HOLD, WALK AROUND

- 1 Stomp R diagonally forward to right side
- 2 Hold
- 3 Stomp L diagonally forward to left side
- 4 Hold
- 5 – 8 Walk R, L, R, L in a half circle to the left (facing 6.00)

Variation on count 5 – 8:

Walks with both knees rolling out at the same time with a rolling swing right arm.

3 KICK, TOGETHER, KICK, TOGETHER, SLIDE, TOUCH

- 1 Kick R forward
- 2 Step R next to L
- 3 Kick L forward
- 4 Step L next to R
- 5 Slide R to right side
- 6 – 7 Drag L next to R
- 8 Touch L next to R

4 KICK, TOGETHER, KICK, TOGETHER, SLIDE, TOUCH

- 1 Kick L forward
- 2 Step L next to R
- 3 Kick R forward
- 4 Step R next to L
- 5 Slide L to left side
- 6 – 7 Drag R next to L
- 8 Touch R next to L

5 STEP, TOUCH, STEP, TOUCH, BOOGIEWALKS

- 1 Step R to right side and click both hands to the right at head height
- 2 Touch L next to R
- 3 Step L to left side
- 4 Touch R next to L and click both hands to the left at head height
- 5 – 8 Walk R, L, R, L forward with knees rolling out while stepping

6 OUT, OUT, CLAP, OUT, OUT, CLAP, POINT FINGER OUT

- & Step R backwards and out
 - 1 Step L out
 - 2 Both hands clap
 - & Step R backwards and out
 - 3 Step L out
 - 4 Both hands clap
 - 5 Stretch R arm forward with R forefinger pointed
 - 6 – 8 And point slowly to the right while keeping R arm stretched out and R forefinger pointed
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