

Shoo Fly**IMPROVER**

32 Count 4 Walls

Choreographed by: Béatrice Flepp & Harry-Gion Flepp

Choreographed to: Shoo Fly Pie and Apple

Pan Dowdy by Fred Mollin and The Blue Sea Band

HEEL SWITCHES, HOLD AND CLAP, (TWICE)

- 1 & Touch R Heel diagonally R fwd, RF step next to LF
2 & Touch L Heel diagonally L fwd, LF step next to RF
3, 4 Touch R Heel diagonally R fwd, hold and clap hands
& RF step next to LF
5 & Touch L Heel diagonally L fwd, LF step next to RF
6 & Touch R Heel diagonally R fwd, RF step next to LF
7, 8 Touch L Heel diagonally L fwd, hold and clap hands

SHUFFLE FWD TWICE, STEP, 1/2 TURN R, SHUFFLE FWD

- 1 & 2 LF step fwd, RF step next to LF, LF step fwd
3 & 4 RF step fwd, LF step next to RF, RF step fwd
5, 6 LF step fwd, 1/2 turn R (6h00)
7 & 8 LF step fwd, RF step next to LF, LF step fwd

FULL TURN L, SHUFFLE FWD, STEP, 1/4 TURN R, CROSS SHUFFLE

- 1, 2 1/2 turn L and RF step back, 1/2 turn L and LF step fwd (6h00)
3 & 4 RF step fwd, LF step next to RF, RF step fwd
5, 6 LF step fwd, 1/4 turn R (9h00)
7 & 8 Cross LF in front of RF, RF step to R, cross LF in front of RF

SIDE ROCK, SAILOR STEP, TRIPLE 1/2 TURN R, BACK ROCK

- 1, 2 RF rock to R, recover unto LF
3 & 4 Cross RF behind LF, LF step to L, RF step R fwd
5 & 6 1/4 turn L and LF step to L, RF step next to LF, 1/4 turn L and LF step back (3h00)
7, 8 RF rock back, recover onto LF
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