



Approved by:

Jo Thompson

Shoes Of Another Man

2 WALL – 48 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 Note 5 6 7 & 8	Walk x 2, Syncopated Forward Coaster, Back x 2, Coaster Cross Walk forward right. Walk forward left. Step right forward. Step left beside right. Step right back (bend knees slightly). Fan left toe out to left, keep left toe close to floor, don't lift too high (count 4). (Knees slightly bent) Walk back on left as right toe fans out to right. (Knees slightly bent) Walk back on right as left toe fans out to left. Step left back. Step right beside left. Cross left over right.	Right Left Coaster Step Left Right Coaster Cross	Forward On the spot Back Right
Section 2 & 1 – 2 3 & 4 5 – 6 & 7 – 8	Syncopated Scissor Step, 3/4 Turn, Step, Drag, Ball Change, Step Step right to right side. Step left beside right, angling body slightly left. Cross right over left. Turn 1/4 right and step left back. Turn 1/2 right and step right beside left. Step left forward. Step right large step forward with heel lead. Drag left toe to right to touch. Rock back on ball of left. Recover onto right. Step left forward.	Side Together Cross 3/4 Turn Step Drag Ball Change Step	Right Left Turning right Forward
Section 3 & 1 & 2 3 & 4 5 – 8	& Place, Knee Pop, Back Turn 1/2, Walk Around 1/2 Turn Step right beside left. Place left forward, keeping weight back on right. Bend both knees, raising both heels. Lower heels and straighten legs. Step left back beginning 1/2 turn right. Step right beside left completing 1/2 turn. Step left forward. Walk 1/2 turn semi-circle right stepping – right, left, right, left	& Place Knee Pop Turn Step Walk 2 3 4	On the spot Turning right Forward Turning right
Section 4 & 1 2 – 4 & 5 – 6 & 7 & 8	(&) Point, Cross, Side, Behind, Syncopated Side Rock, Syncopated Weave Step right slightly across front of left. Point left to left side. Cross left over right. Step right to right side. Cross left behind right. Rock ball of right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left.	& Point Cross Side Behind Side Rock Behind & Cross & Behind	On the spot Right Left
Section 5 & 1 – 2 & 3 – 4 & 5 & 6 7 – 8	& Touch, Hold (x 2) & Touch & Cross, 3/4 Turn Step left to left side. Touch right beside left. Hold. Step right to right side. Touch left beside right. Hold. Step left to side. Touch right beside left. Step ball of right back. Cross left over right. Turn 1/4 left and step right back. Turn 1/2 left and step left forward.	& Touch Hold & Touch Hold & Touch & Cross 3/4 Turn	Left Right On the spot Turning left
Section 6 & 1 – 2 3 & 4 5 & 6 Note 7 & 8 Note	Syncopated Lock Step, Mambo Step, Sailor 1/2 Turn, Full Turn Step right forward. Lock left behind right. Step right forward. Rock forward on left. Rock back on right. Step left back. Sweep right to right side, beginning 1/2 turn right, cross right behind left. Step left beside right completing 1/2 turn right. Step right forward. Count 6: step right forward with right toe turned out, thighs tight. Turn 1/2 left and step left forward (will feel like unwinding then stepping forward) Rock back on ball of right making 1/2 turn left. Step left forward. Counts 5 – 8 are on the spot – there is no travel.	Right Lock Right Forward Mambo Sweep Turn Step Turn Turn Step	Forward On the spot Turning right Turning left
Option	(Easier) Counts 5 – 6: Right sailor step (no turn); 7 & 8 Left sailor 1/2 turn left.		

Choreographed by: Jo Thompson Szymanski (USA) September 2009

Choreographed to: 'Shoes of Another Man' by Brother Yusef (99 bpm) from CD Back At The Crossroads Project; also available as download from amazon.co.uk or iTunes (48 count intro – start on word 'walk')

Music Suggestion: 'Juke Joint' by Johnnie Taylor



A video clip of this dance is available at www.linedancermagazine.com