

Shiner Vision

32 Count, 4 Wall, Improver Choreographer: Gail Mullins & Pat Esper (USA) March 2013

Choreographed to: My Super Goggles by Moonshine Bandits

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Sequence: 32-32-32-32-32-32-32-32-32-7ag-32-32-32-32

Side Rock, Recover, Weave, Turn Walk, Walk, Anchor Step

- 1-2 Rock right foot to the side. Recover onto left foot.
- 3&4 Step right foot behind left, Step left foot to the side, Step right foot across left.
- 5 Turn 1/4 turn to left and step forward on left.
- 6 Step forward on right foot.
- 7&8 Step left foot behind right, Step in place on right foot, Step in place (slightly back) on left foot.

Step, Heel, Step, Heel, Coaster Step, Cross, Unwind

1 Step right foot to the side.

2

- Turning slightly to left (10:30), touch left heel forward.
- 3 Step left foot next to right.
- 4 Turning slightly to right (2:30), touch right heel forward.
- 5&6 Step back on right foot, Step left foot next to right, Step forward on right foot.
- 7 Step left foot across right.
- 8 Turn (Unwind) 3/4 turn to right. (Weight ends on right foot.)

Out, Out, In, Back, Look Back For It, Look Forward, Look Back For It, Look Forward

- 1 Step forward on left at an angle (10:30).
- 2 Step right foot to the side. (So feet are shoulder width apart)
- 3 Step back on left. (Bring to center as you would stand normally)
- 4 Step back on right foot.
- 5 Look back to right as you squat slightly or push butt back with hands on thighs.
- 6 Look forward returning to a full standing position.
- 7 Look back to right as you squat slightly or push butt back with hands on thighs.
- 8 Look forward returning to a full standing position.

Model On A Runway- Turn Walk, Walk, Walk, Walk, Step, Hold, Turn 1/2, Hold

- 1-2 Turn 1/4 turn to left as you step forward on right foot. Step forward on left foot.
- 3-4 Step forward on right foot. Step forward on left foot.
- 5-6 Step forward on right foot. Hold (Pose).
- 7-8 Turn 1/2 turn to left transferring weight onto left foot. Hold (Pose).

Tag (The Model)

At the End of the 10th Wall there are 4 extra counts, the following is just a suggestion of what to do for the four counts. You can make up your own model pose if you like.

- 1-2 Placing left hand on left hip and right hand behind head, bump hips to right. Hold.
- 3-4 Placing right hand on right hip and place left arm straight down, bump hips left. Hold.

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