

16 counts intro

1. TOE STRUTS 4X TRAVELING FORWARD

1-4 Touch right toe forward, drop right heel, touch left toe forward, drop left heel

5-8 Touch right toe forward, drop right heel, touch left toe forward, drop left heel

2. SIDE, CROSS BACK, TRIPLE SIDE

1-4 Step right side, hold, cross left behind, hold

5-8 Step right side, step left next to right, step right side, hold

3. SIDE, CROSS BACK, TRIPLE 1/4 LEFT

1-4 Step left side, hold, cross right behind, hold

5-8 Step left side, step right next to left, turn ¼ left and step left forward, hold (9:00)

4. CHARLESTON STEP

1-4 Touch right forward, hold, step right back, hold

5-8 Touch left back, hold, step left forward, hold

5. STEP PIVOT 1/4 LEFT 2X

1-4 Step right forward, hold, pivot ¼ left (weight left), hold (6:00)

5-8 Step right forward, hold, pivot ¼ left (weight left), hold (3:00)

6. CHARLESTON STEP

1-4 Touch right forward, hold, step right back, hold

5-8 Touch left back, hold, step left forward, hold

7. TOE STRUT JAZZ BOX 1/4 RIGHT

1-4 Cross right toe over left, drop right heel, touch left toe back, drop left heel

5-8 Turn ¼ right and touch right toe forward, drop right heel, step left next to right, hold (6:00)

8. WALK FORWARD 4X (SHIMMY SHOULDERS ON COUNTS 1-8)

1-4 Step right forward, hold, step left forward, hold

5-8 Step right forward, hold, step left forward, hold

TAG: After wall 1 (6:00), 3 (6:00), and 6 (12:00) - on *"shake it like my sister Kate"* lyrics

WALK BACK 4X (SHIMMY SHOULDERS ON COUNTS 1-8)

1-4 Step right back, hold, step left back, hold

5-8 Step right back, hold, step left back, hold

OPTIONAL ENDING: On wall 7 (12:00), do counts 1-32 facing 12:00.
