

Shiftwork

32 Count, 4 Wall, Improver

Choreographer: Tina Argyle (UK) March10

Choreographed to: Shiftwork by Kenny Chesney &
George Strait, CD: Just Who I Am: Poets & Pirates
(130 bpm)

Start on lyrics 32 counts from start of track (16 seconds)

**RIGHT STEP LOCK, STEP, LOCK, STEP FORWARD ROCK FORWARD, RECOVER,
COASTER STEP**

- 1-2 Step right forward, lock left behind right
3&4 Locking chassé forward right, left, right
5-6 Rock forward to left, recover to right
7&8 Left coaster step

½ PIVOT TURN, ½ SHUFFLE TURN, STEP, DRAG, WALK, WALK

- 9-10 Step right forward, ½ pivot turn left to left, (6:00)
11&12 Turn ¼ left and step right to side, step left at side of right, turn ¼ left and step back right, (12:00)
13-14 Take long step back left, drag right towards left
15-16 Step right back, step left back

ROCK BACK, RECOVER, SHUFFLE, ¼ PIVOT TURN, CROSS SHUFFLE

- 17-18 Rock right back, recover to left
19&20 Step right forward, close left at side of right, step right forward
21-22 Step left forward, turn ¼ right (weight to right) (3:00)
23&24 Crossing chassé left, right, left

**SIDE, TOGETHER, SIDE, TOGETHER WITH HIP PUSHES, ROCKING CHAIR
(OR ½ PIVOT TWICE)**

- 25-26 Step right to side, step left at side of right
27-28 Step right to side, step left at side of right
On steps 25-28 push the hips left and right as you step to create an circular motion to the left
29-30 Rock forward to right, recover to left
31-32 Rock right back, recover to left
Counts 29 - 32 can also be danced as 2 x ½ turns - turning left

Thanks to Honky Tonk Cliff for pointing out this track