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**Bailamos** 

**INTERMEDIATE** 

48 Count

Choreographed by: David Cheshire Choreographed to: Bailamos by Enrique Iglesias

**Step Drag Heel Twists** Step Long To Left, drag Right To Left & Twist Heels To Left. 1 - 2 Twist Heels R.I.centre (weight On Left) 3 & 4 Step Right Long To Right, Drag Left To Right & Twist Heels To Right. 5 - 6 7 & 8 Twist Heels L.r. Centre (weight On Right) Step, Lock, Step, Step, Sway, 1/2 Turn Triple Step, Sway 1 & 2 Step Fwd Long On Left, Slide Right Behind Left, Step Fwd On Left. Step Fwd On Right & Bend Knees Whilst Swaying Fwd.(straighten Legs,leaving Weight On Right) 3 - 4 Step Back On Left Making 1/2 Turn Triple Step To Right, L.r.l. 5 & 6 7 - 8 Step Fwd On Right & Bend Knees Whilst Swaying Fwd,(straighten Legs, Leaving Weight On Right) Repeat Steps 1-6 Above! 7 - 8 Rock Fwds On Right, Rock Back On Left. Back Shuffles, Right Kick & Sweep, 1/2 Turn Right, Coaster Step. Shuffle Back R.I.r. 1 & 2 3 & 4 Shuffle Back L.r.l. Kick Right Foot Fwd Slightly, Sweep Right Back Into 1/2 Turn Right, (weight On Right) 5 - 6 7 & 8 Step Back On Left, Step Right Next To Left, Step Left Fwd. Fwd Shuffle, Toe Points, Sailor Shuffles. 1 - 2 Shuffle Fwds R.I.r. Touch Left Toe To Left, Touch Left Toe To Right Foot, Touch Left Toe To Left. 3 & 4 5 & 6 Step Left Behind Right, Step Right To Right, Step Left To Left. 7 & 8 Step Right Behind Left, Step Left To Left, Step Right To Right. Cross Rock, Side Together, Fwd 1/2 Pivot Step, 1/2 Pivot, Step Step. Cross Left Over Right & Rock Back On Right. 1 - 2 3 & 4 Step Left To Left, Step Right Next To Left, Step Left Fwd. Step Fwd On Right, Pivot 1/2 Turn Left, Step Fwd On Left. 5 - 6 7 & 8 Step Fwd On Right, Pivot 1/2 Turn To Left, Step Fwd On Left & Step Right Next To Left. This Dance Has A 6 Count Tag At The End Of The 2nd. Wall To Fit The Phrasing Of The Music. Tag: Angle Shuffles, stomps. 1 & 2 Shuffle At 45 Deg To Left L.r.I 3 & 4 Shuffle At 45 Deg To Right R.I.r 5 - 6 Stomp Left To Centre, Stomp Right Next To Left.

At The End Of The Tag, Start Dance Again At The Beginning.