

She's So California

64 Count, 4 Wall, level

Choreographer: Ron Tate (UK) Aug 2008

Choreographed to: She's So California by Gary Allan
(128 bpm), CD: Living Hard

32 count intro

Step. Pivot quarter turn Left x 2. Cross. Quarter turn Right. Back. Touch back

- 1 – 4 Step forward on Right. Pivot quarter turn Left. Step forward on Right. Pivot quarter turn Left
5 – 6 Cross Right over Left. Quarter turn Right stepping back on Left (Facing 9 o'clock)
7 – 8 Step back on Right. Touch Left toe back

Step. Half turn Left. Shuffle back. Back rock. Full turn Left (travelling forward)

- 1 – 2 Step forward on Left. Half turn Left stepping back on Right
3&4 Step back on Left. Step Right beside Left. Step back on Left
5 – 6 Rock back on Right. Recover onto Left
7 – 8 Half turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 3 o'clock)
Easier option for steps 7 – 8. Walk forward Right. Left

Shuffle forward. Forward rock. Coaster step. Forward rock

- 1&2 Step forward on Right. Step Left beside Right. Step forward on Right
3 – 4 Rock forward on Left. Recover onto Right
5&6 Step back on Left. Step Right beside Left. Step forward on Left
7 – 8 Rock forward on Right. Recover onto Left

Quarter turn Right chasse. Half hinge turn Right x 2. Cross shuffle. Side. Quarter turn Left

- 1&2 Quarter turn Right stepping Right to Right side. Step Left beside Right. Step Right to Right
3 – 4 Half turn Right stepping Left to Left side. Half turn Right stepping Right to Right side
Easier option for steps 3 – 4: Cross Left behind Right. Step Right to Right
5&6 Cross Left over Right. Step Right to Right. Cross Left over Right
7 – 8 Step Right to Right. Quarter turn Left stepping Left to Left side (Facing 3 o'clock)

Cross. Point x 3. Cross. Back

- 1 – 4 Cross Right over Left. Point Left to Left. Cross Left over Right. Point Right to Right
5 – 8 Cross Right over Left. Point Left to Left. Cross Left over Right. Step back on Right

Quarter turn Left. Cross. Chasse Left. Back rock. Quarter turn Left x 2

- 1 – 2 Quarter turn Left stepping Left to Left side. Cross Right over Left
3&4 Step Left to Left. Step Right beside Left. Step Left to Left
5 – 6 Rock back on Right. Recover onto Left
7 – 8 Quarter turn Left stepping back on Right. Quarter turn Left stepping Left to Left side (6 o'clock)

Cross shuffle. Quarter turn Right x 2. Cross shuffle. Quarter turn Left. Side

- 1&2 Cross Right over Left. Step Left to Left. Cross Right over Left
3 – 4 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side
5&6 Cross Left over Right. Step Right to Right. Cross Left over Right
7 – 8 Quarter turn Left stepping back on Right. Step Left to Left side (Facing 9 o'clock)

Jazz box. Kick-ball-change. Walk forward x 2

- 1 – 4 Cross Right over Left. Step back on Left. Step Right to Right. Step forward on Left

**Restart the dance from the beginning at this point during wall 3 (Facing 3 o'clock)
at the end of the instrumental section**

- 5&6 Kick Right forward. Step Right beside Left. Step Left in place
7 – 8 Walk forward Right. Left

Beginner split: Lemon Tree/Rio