

She's Got Me

32 Count, 2 Wall, Intermediate, WCS

Choreographer: Paul McAdam (UK) May 2010

Choreographed to: She's Got Me by Mark Ronson,

CD: Here Comes The Fuzz

Start 32 counts into track .

(1-8) 2 x WALKS, ANCHOR STEP, ½ TURN X2, COASTER STEP

1,2 Walk forward on left foot, Walk forward on right foot

3&4 Step left foot behind right foot, step right foot in place, step left foot in place

5,6 Make a ½ turn right and step forward on right foot, make a ½ turn right and step back on left

7&8 Step back on right foot, step left foot next to right, step forward on right foot

(9-16) TURN BALL CROSS, ¼ TURN STEP FORWARD, RIGHT SHUFFLE, STEP PIVOT ½ TURN, STEP, ANCHOR STEP

&1,2 Make a ¼ turn right and step ball of left foot to left side, cross right foot over left, turning body slightly right, make a ¼ turn left and step forward on left

3&4 Right shuffle forward

5&6 Step forward on left foot, pivot ½ turn right, step forward on left foot

7&8 Step right foot behind left foot, step left foot in place, step right foot in place

(17-24) ¼ TURN CROSS, BACK CROSS, SIDE ¼ TURN, BEHIND ¼ TURN, 2 X WALKS BACK

1,2 Make a ¼ turn right and step back on left foot, cross right foot over left

3&4 Make a ¼ turn right and step back on left foot, cross right foot over left, step left foot to left side

5&6 Cross right foot behind left, make a ¼ turn left and step forward on left, step forward on right

7,8 Walk back on left foot, walk back on right

(25-32) BACK, SIDE, TOUCH & CROSS, SIDE ROCK, CROSS, ¼ TURN, WEAVE

1&2 Step back on left foot, step right foot to right side, touch left toe forward

&3 Step ball of left foot down, cross right foot over left

4&5 Rock left foot out to left side, recover weight onto right, cross left foot over right

6 Make a ¼ turn left and step back on right foot

7&8& Step left foot to left side, cross right foot over left, step left foot to left side, cross right foot behind left
