

## Baila Mi Son

40 Count, 4 Wall, Improver

Choreographer: David Sinfield (N. Ireland) Dec 2013

Choreographed to: Baila Mi Son by Ensemble  
(120 bpm - iTunes)

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16 count intro

### **GRAPEVINE RIGHT, TOUCH, STEP, HITCH, STEP, HITCH**

- 1-3 Step right to right, cross right behind left, step right to right
- 4 Touch left beside right
- 5-6 Step left forward, hitch right knee
- 7-8 Step right forward, hitch left knee

### **GRAPEVINE LEFT, TOUCH, STEP HITCH, STEP, HITCH**

- 1-3 Step left to left, cross left behind right, step left to left
- 4 Touch right beside left
- 5-6 Step right forward, hitch left knee
- 7-8 Step left forward, hitch right knee

### **SIDE MAMBO, SIDE MAMBO, FORWARD MAMBO, BACK MAMBO**

- 1&2 Rock right to right, replace weight onto left, step right beside left
- 3&4 Rock left to left, replace weight onto right, step left beside right
- 5&6 Rock forward on right, replace weight onto left, step right beside left
- 7&8 Rock back on left, replace weight onto right, step left beside right

### **STEP, LOCK, STEP, STEP ¼ TURN, CROSS, RIGHT CHASSE, CROSS ½ TURN**

- 1&2 Step right forward, lock left behind right, step right forward
- 3&4 Step left forward, pivot ¼ turn right, cross left over right
- 5&6 Step right to right, close left beside right, step right to right
- 7&8 Cross left over right, step right into ½ turn left, step left to left

### **TOUCH OUT, IN, OUT, BEHIND, SIDE, CROSS, TOUCH OUT, IN, OUT, BEHIND, SIDE, CROSS**

- 1&2 Touch right out to right, bring right into left, touch right to right side
- 3&4 Step right behind left, step left to left, cross right over left
- 5&6 Touch left out to left, bring left into right, touch left to left side
- 7&8 Step left behind left, step right to right, cross left over right