

She's A Fireball

64 Count, 4 Wall, Improver

Choreographer: Jan Wyllie (Australia) Oct 2012

Choreographed to: Fireball by Shawn Camp (152 bpm)

16 count intro

1 Side Together Back Hold Back Together Fwd Hold

1,2,3,4 Step R to right, Step L beside R, Step back on R, Hold

5,6,7,8 Step back on L, Step R beside L, Step fwd on L, Hold

2 4 Heel Struts Fwd R,L,R,L

9-12 Touch R heel fwd, Step L foot down, Touch L heel fwd, Step L foot down

13-16 Touch R heel fwd, Step L foot down, Touch L heel fwd, Step L foot down

3 Side Toe Strut Stomp Hold Side Rock Replace Step Across Hold

17-20 Step R toe to right, Drop R heel, Stomp L beside R, Hold

21-24 Rock/step R to right, Replace wt sideways onto L, Step R across L, Hold

4 Side Toe Strut Stomp Hold Weave Right

25-28 Step L toe to left, Drop L heel, Stomp R beside L, Hold

***Tag/restart** here on wall 7

29-32 Step R to right, Step L behind R, Step R to right, Step L across R

5 Side Rock Replace Step Behind Hold Side Rock Replace Step Behind Hold

33-36 Rock/step R to right, Replace wt sideways onto L, Step R back and behind L, Hold

37-40 Rock/step L to left, Replace wt sideways onto R, Step L back and behind R, Hold

6 Side Rock Replace Step Behind Hold Side Rock Replace Step Behind Hold

41-44 Rock/step R to right, Replace wt sideways onto L, Step R back and behind L, Hold

45-48 Rock/step L to left, Replace wt sideways onto R, Step L back, Hold

7 Back Together Fwd Hold Step Lock Step Fwd Hold

49-52 Step back on R, Step L beside R, Step fwd on R, Hold

53-56 Step fwd on L, Lock/step R behind L, Step fwd on L, Hold

8 Step Pivot 1/4 Step Fwd Hold Run Fwd LRL Hold

57-60 Step fwd on R, Pivot 1/4 left transferring wt to L, Step fwd on R, Hold

61-64 Run fwd L,R,L, Touch R beside L

TAG *There is a Tag at the end of wall 1 (Facing 9 o'clock)

Heel Together, Heel Together, Heel Touch

1,2,3,4 Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R

5,6 Touch R heel fwd, Touch R beside L

TAG/RESTART *There is a Tag/Restart on wall 7 after count 28 (Facing the back)

1,2 Touch R toe to right, Touch R toe beside L

Written by request for Rachel Lardy from France. Good Song!

Hope the dance is not too hard for your requirements Rachel, but the music denotes the Tags/Restarts

Get into it! See you on the floor sometime.... Jan