

Baila Mi Son

32 Count, 4 Wall, Intermediate

Choreographer: Maryloo (France) Aug 2008

Choreographed to: Baila Mi Son by Furia Gitana,

CD: Playa Total 7

FORWARD LOCK STEPS (TWICE) – TRIPLE ¾ TURN TO LEFT - BEHIND – SIDE

- 1 & 2 LOCK RIGHT : step right forward, lock left behind right, step right forward
3 & 4 LOCK LEFT : Step left forward, lock right behind left, step left forward.
5 & 6 TRIPLE ¾ TURN : step forward on right, pivot ½ turn left stepping on left,
¾ turn left stepping right to right side
7 – 8 BEHIND – SIDE :cross left behind right, step right to side

RIGHT SYNCOPATED WEAVE with HEEL BALL CROSS –1/4 PIVOT TURN RIGHT(TWICE) – CROSSES

- 1& 2& WEAVE :cross left over right, step right to side, cross left behind right, step right to side
3&4 HEEL BALL CROSS: , touch left heel diagonally forward, step left together, cross right over left
5 – 6 PIVOT TURN TO RIGHT: Turn ¼ right and step left back, turn ¼ right and step right to side
7 & 8 CROSSES : cross left over right, step right to side, cross left over right .

TURN PIVOTS LEFT (1/ 4 TURN); FORWARD, SIDE ROCK (TWICE)

- 1 - 2 TURN PIVOTS : step right foot to right side, pivot 1/8 left on balls of feet
3 – 4 Step right foot to right side, pivot 1/8 left on balls of feet
5 & 6 FORWARD and SIDE ROCK :Step right forward, rock left to side, recover to right
7 & 8 Step left forward, rock right to side, recover to left dance with bounce, samba style

CROSS ¾ UNWIND LEFT; LEFT COASTER STEP; RIGHT ROCKING CHAIR

- 1 – 2 CROSS ¾ UNWIND :Cross right over left, unwind ¾ turn left (weight ends on right)
3 & 4 COASTER STEP :Step back on left, step right back next to left, step forward on left
Restart Here, at the end of the 2nd and 7th wall, start again at the beginning
5 – 6 ROCKING CHAIR :Rock right forward, recover onto left
7 – 8 Rock right back, recover onto left

At the end of the 2nd and 7th walls, do not make the rocking chair, start again at the beginning
