

Baila Mas mAs maS

Phrased, 96 Count, 2 Wall, Intermediate Choreographer: Wil Bos & Roy Verdonk (NL) Oct 2013 Choreographed to: DJ Dale Play by Mara

E-mail: admin@linedancermagazine.com

Intro: 52 counts - Sequence A48-B-A-B-A32-A-B-A32-A

PART A

- 1 Rock Recover, Shuffle Diag. Fwd (x2)
- 1-2 RF rock side, LF 1/8 left and recover [10.30]
- 3&4 RF step forward, LF step beside, RF step forward
- 5-6 LF ? right and rock side, RF 1/8 right and recover [1.30]
- 7&8 LF step forward, RF step beside, LF step forward

2 Jazz Box Point ? Turn, Rolling Vine Into Chassé Left

- 1-4 RF cross over, LF step back, RF? right and step side, LF point side [3]
- 5-6 LF ¹/₄ left and step forward, RF ¹/₂ left and step back
- 7&8 LF ¼ left and step side, RF together, LF step side [3]

3 Weave Left, Point, Cross, Back ¹/₄ Left, Coaster Step

- 1-4 RF cross over, LF step side, RF cross behind, LF point side
- 5-6 LF cross over, RF ¼ left and step back
- 7&8 LF step back, RF together, LF step forward [12]

4 Out Hold (x2), Hip Bumps

- 1-4 RF step side (out), hold, LF step side (out), hold
- 5-8 bump hips right, hips left, hips right, hips left [12]

5 Side, Together, Shuffle ¼ R, Rock Step, Coaster Step

- 1-2 RF step side, LF together
- 3&4 RF step side, LF together, RF ¼ right and step forward
- 5-6 LF rock forward, RF recover
- 7&8 LF step back, RF together, LF step forward [3]

6 Point Fwd, Point Side, Sailor ¼ R, Point Fwd, Point Side, Sailor Step

- 1-2 RF point forward, RF point side
- 3&4 RF ¼ right and cross behind, LF step beside, RF step side
- 5-6 LF point forward, LF point side
- 7&8 LF cross behind, RF step beside, LF step side [6]

7 Point Side, Flick, Cross Shuffle, ¹/₄ R, ¹/₄ R, Cross Shuffle

- 1-2 RF point side, RF flick back
- 3&4 RF cross over, LF step side, RF cross over
- 5-6 LF ¼ right and step back, RF ¼ right and step side
- 7&8 LF cross over, RF step side, LF cross over [12]

8 Point Side, Flick, Cross Shuffle, ¹/₄ R, ¹/₄ R, Shuffle Forward

- 1-2 RF point side, RF flick back
- 3&4 RF cross over, LF step side, RF cross over
- 5-6 LF ¼ right and step back, RF ¼ right and step forward
- 7&8 LF step forward, RF step beside, LF step forward [6]

PART B

1 Walk Forward Zombie Style x8

- both arms stretched forward
- 1-4 RF walk forward, LF walk forward, RF walk forward, LF walk forward
- 5-8 RF walk forward, LF walk forward, RF walk forward, LF walk forward

2 Side Together x4 With Arm Wave Movements

- bend elbows, forearms and hands with stretched fingers diagonally upward
- RF step side bring both forearms and hands with an upward- down- upward wave movement crossed in front of chest (R arm inside), palms face outwards
 LF together recover arms to start position
- 3-8 repeat 3x steps 1-2

3 Step Back, Flick Hook Michael Jackson Style (x3), Step Back, Together

- 1&2 RF step back, LF flick side, LF hook forward
- 3&4 LF step back, RF flick side, RF hook forward
- 5&6 RF step back, LF flick side, LF hook forward
- 7-8 LF step back, RF together

4 Side Together Merengue Style x4

- use hips, R hand on waist, L hand with bended elbow upward, palm forward
- 1-4 LF step side, RF together, LF step side, RF together
- 5-8 LF step side, RF together, LF step side, RF touch beside

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768⁻charged at 10p per minute