# She Taught Me To Yodel
32 Count, 2 Wall, Improver, Polka
Choreographer: John Warnars (NL) Jan 2013
Choreographed to: She Taught Me To Yodel by Kenny Archer,
CD: Country Yodel (114 bpm)

Intro 8 counts (on vocals)

**01 –08  CROSS ROCK, RECOVER, R SIDE SHUFFLE, CROSS, SIDE, BEHIND, SIDE, CROSS;**
1       RF cross rock RF over LF
2       LF recover back on LF
3       RF step RF to right side
&       LF step LF next RF
4       RF step RF to right side
5       LF cross step LF over RF
6       RF step RF to right side
7       LF cross step LF behind
&       RF step RF to right side
8       LF cross step LF over RF

**09 –16  R SIDE ROCK, RECOVER, CROSS SHUFFLE, L POINT, CLOSE, R POINT,**
            **¼ TURN R CLOSE, HEEL TAP, HOOK;**
1       RF rock RF to right side
2       LF recover back to LF
3       RF cross step RF over LF
&       LF little step to left
4       RF cross step RF over LF
5       LF tap with toe LF to left side
&       LF step LF next RF
6       RF tap with toe RF to right side
&       RF step RF with ¼ turn right next LF (3)
7       LF tap with heel LF forwards
8       LF hook with LF across RF (shin)

**17 – 24  L SHUFFLE fwd, ROCK, RECOVER, ½ SHUFFLE TURN R, ¼ TURN R SIDE SHUFFLE;**
1       LF step with LF forwards
&       RF step RF next LF
2       LF step with LF forwards
3       RF rock with RF forwards
4       LF recover back on LF
5       RF step RF with ¼ turn right to right side (6)
&       LF step LF next RF
6       RF step RF with ¼ turn right forwards (9)
7       LF step LF with ¼ turn right to right side (12)
&       RF step RF next LF
8       LF step LF to left side

**25 – 32  CROSS ROCK BACK, RECOVER, R KICK BALL CROSS, L SIDE SHUFFLE, CROSS BEHIND,**
            **½ TURN L UNWIND;**
1       RF cross rock RF behind LF
2       LF rock back on LF
3       RF kick RF diagonal right forward
&       RF step with RF next LF
4       LF cross step LF over RF
5       RF step RF to right side
&       LF step LF next RF
6       RF step RF to right side
7       LF cross on ball LF, behind RF
8       RF+LF make a ½ turn left (6) (weight on LF)

**Remarks:** From the 8th wall, the music will be faster (32 counts), then 16 counts slower and finish the dance…