

16 Count intro.

**RIGHT SIDE, TOGETHER, SIDE, TOUCH. LEFT SIDE TOUCH, RIGHT SIDE TOUCH.**

1 2 3 4 Step right to right side, left next to right, right to right side, touch left toe to right instep (no weight).

5 6 7 8 Step left to left side, touch right toe to left instep, right to right side, touch left to right instep (no weight)

**LEFT SIDE, TOGETHER, SIDE, TOUCH. RIGHT SIDE TOUCH, LEFT SIDE TOUCH.**

1 2 3 4 Step left to left side, right next to left, left to left side, touch right toe to left instep (no weight).

5 6 7 8 Step right to right side, touch left toe to right instep, left to left side, touch right toe to left instep

**WALK RIGHT, LEFT, RIGHT, HEEL TOUCH. WALK LEFT, RIGHT, LEFT, HEEL TOUCH.**

1 2 3 4 Walk forward on right, left, right, touch left heel in front of right, pointing to left diagonal (no weight).  
Straighten to 12 o'clock.

5 6 7 8 Walk forward on left, right, left, touch right heel in front of left, pointing to right diagonal (no weight).  
Straighten to 12 o'clock.

**STEP TURN 1/8, SCUFF, STEP 1/8 SCUFF, STEP 1/8 SCUFF, STEP 1/8, SCUFF.**

1 2 3 4 Making an 1/8 turn left, step forward right, brush heel of left foot past right, making an 1/8 left,  
step left forward, brush heel of right foot past left.

5 6 7 8 Making an 1/8 turn left, step forward right, brush heel of left foot past right, making an 1/8 left,  
step left forward, brush heel of right foot past left (no weight).

(This completes 1/2 turn to new wall 6 o'clock).

Optional styling on sections 1 and 2 use arm movements from side to side and snap fingers, if you fancy!

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Music download available from iTunes, Amazon

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