

"I absolutely LOVE this track! I choreographed this towards the end of the year and taught it more in Europe than the UK, which is perhaps why it never took off."

# She Comes To Me

## 4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b> 1-2 3-4 5-6 7-8	<b>FIGURE OF 8 GRAPEVINE, GRAPEVINE ¼ TURN</b> Step right to right side. Cross left behind right. ¼ turn right and step right forward. Step left forward. [3:00] ½ pivot right. ¼ turn right and step left to left side. [12:00] Cross right behind left. ¼ left and step left forward. [9:00]	Step Cross Turn Step Turn Turn Behind Turn	Right Turning right Right Forward
<b>Section 2</b> 1-2 3&4 5-6 7&8	<b>ROCK FORWARD, ½ SHUFFLE, ROCK FORWARD, ½ SHUFFLE</b> Step right to right side. Cross left behind right. ½ turn right and step right forward. Step left beside right. Step right forward. [3:00] Rock forward on left. Recover on right. ½ turn left and step left forward. Step right beside left. Step left forward. [9:00]	Rock Recover Shuffle Turn Rock Recover Shuffle Turn	On the spot Turning right On the spot Turning left
<b>Section 3</b> 1-2 3&4 5-6 &7-8	<b>WALK R, L, ANCHOR STEP, WALK BACK, ¼ R CHASSE, CROSS</b> Walk right, Walk left. Lock right behind left. Recover weight onto left. Step right back. Walk back on left. ¼ turn right stepping right to right side. Step left next to right. Step right to right side. Cross left over right. [12:00]	Walk Walk Lock Recover Step Step Turn Shuffle Cross	Forward On the spot Turning right Right
<b>Section 4</b> 1& 2-3 4-5 6 7&8	<b>ROCK, ROCK, JAZZ BOX CROSS, SIDE, BEHIND, SIDE, CROSS</b> Rock right to right side. Rock left to left side. Cross right over left. Step back on left Cross right over left. Step back on left Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Rock Rock Cross Step Side Cross Side Behind Side Cross	On the spot  Right
<b>Section 5</b> 1-2 3&4 5-6 7&8	<b>SIDE ROCK, CROSSING SHUFFLE, SIDE ROCK, CROSSING SHUFFLE</b> Rock right to right side. Recover on left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover on right. Cross left over right. Step right to right side. Cross left over right.	Rock Step Cross & Cross Rock Step Cross & Cross	On the spot Left On the spot Right
<b>Section 6</b> 1-2 3-4 5-6 7&8	<b>ROCK, ½ TURN, ½ TURN, ½ TURN, WALK L, R MAMBO STEP</b> Rock forward on right. Recover onto left. ½ right and step right forward. ½ right and step left back. [12:00] ½ right and step right forward. Walk forward on left. [6:00] Step right forward. Step left back. Step right beside left.	Rock Forward Turn Turn Turn Step Mambo Step	On the spot  Forward On the spot
<b>Section 7</b> 1&2 3-4 5&6 7-8	<b>LOCK STEP, ROCK BACK, SHUFFLE FORWARD, ROCK FORWARD</b> Step left back. Lock right over left. Step left back. Rock back on right. Recover onto left Step right forward. Step left next to right. Step right forward. Rock forward on left. Recover onto right.	Step Lock Step Rock Back Shuffle Step Rock Forward	Back On the spot Forward On the spot
<b>Section 8</b> 1&2 3-4 5-6 7-8	<b>COASTER STEP, STEP ½ PIVOT, STEP ¼ PIVOT, BUMP, HITCH</b> Step left back. Step right beside left. Step left forward. Step right forward. Pivot ½ turn left. [12:00] Step right forward. Pivot ¼ turn left. [9:00] Bump right to right side, Bump left to left side and low hitch right over left	Coaster Step Step Turn Step Turn Bump Bump Hitch	On the spot Turning left  On the spot

**Choreographed by:**

Maggie Gallagher  
UK  
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**Choreographed to:**

'She Comes To Me by James Otto from CD Shake What God Gave Ya (111 bpm) – also available on iTunes