

WALK FORWARD, KICK, TRIPLE BACK, ROCK RECOVER

- 1-2 Step right forward, step left forward
- 3-4 Step right forward, kick left forward
- 5&6 Triple step left back
- 7-8 Rock right back, recover on left

QUARTER PADDLE TURNS, SCUFF STOMPS

- 1-2 Turn $\frac{1}{4}$ left, touch right toe to right side (weight on left), turn $\frac{1}{4}$ left, touch right toe to right side (weight on left)
- 3-4 Turn $\frac{1}{4}$ left, touch right toe to right side (weight on left), turn $\frac{1}{4}$ left, touch right toe to right side (weight on left)
- 5&6 Scuff right next to left, hitch right, stomp right next to left
- 7&8 Scuff left next to right, hitch left, stomp left next to right

WALK FORWARD, TRIPLE FORWARD, STEP $\frac{1}{4}$ TURN, CROSS SHUFFLE

- 1-2 Step right forward, step left forward
- 3&4 Triple step right forward
- 5-6 Step left forward, $\frac{1}{4}$ turn to the right
- 7&8 Cross left over right, step right in place, cross left over right

$\frac{1}{2}$ PUSH TURN, SCUFF STOMPS

- 1-2 Rock right out to right side pushing hips right as you turn $\frac{1}{4}$ left, recover left step in place
- 3-4 Rock right out to right side pushing hips right as you turn $\frac{1}{4}$ left, recover left step in place
- 5&6 Scuff right next to left, hitch right, stomp right next to left
- 7&8 Scuff left next to right, hitch left, stomp left next to right

TAG

Optional. On the 7th wall, for the last 16 counts of the song (where it repeats "the truth is she don't have to, she can have you, I'm done").

After the paddle turns and scuff stomps, omit counts 17-24 and instead do the $\frac{1}{2}$ push turn and scuff stomps (counts 25-32) twice. This tag is just for styling and entirely optional.
