

**CUBAN ROCK FORWARD, SHUFFLE BACK, CUBAN ROCK BACK, SHUFFLE FORWARD,**

- 1 - 2 Rock forward to right diagonal on right foot (keeping body straight) while bumping hips diagonally back left, rock back on left while bumping hips diagonally forward right
- 3 & 4 Step right back, close left beside right, step right back
- 5 - 6 Rock back to left diagonal on left foot (keeping body straight) while bumping hips diagonally forward right, rock forward on right bumping hips diagonally back left
- 7 & 8 Step left forward, close right beside left, step left forward
- Note: - Steps 3&4, 7&8 can be replaced with normal rocks

**STEP FORWARD 1/2 TURN WITH HOOK AND CLICK, SHUFFLE FORWARD, SIDE HOLD, TOGETHER 1/4 TURN KICK FORWARD LEANING BACK,**

- 9 - 10 Step forward on right, on ball of right foot turn a 1/2 turn left while hooking left foot up and clicking fingers in the air
- 11 & 12 Step left forward, close right beside left, step left forward
- 13 - 14 Step right to right side, hold
- & Step left beside right
- 15 - 16 Step right to right side turning a 1/4 turn left on the step, kick left forward leaning back

**STEP FORWARD HITCH RIGHT UP CLICKING FINGERS, SHUFFLE FORWARD, STEP FORWARD WITH HIP BUMPS BENDING KNEES,**

- 17 - 18 Step forward on left, hitch right up behind left leg while clicking fingers up in the air
- 19 & 20 Step right forward, close left beside right, step right forward
- 21 - 22 Step left diagonally forward while bumping hips left, bump hips right
- 23 - 24 Bump hips left, bump hips right
- Note: - On steps 21 - 24 bend knees down then up

**FRONT TOUCH HOLD, BEHIND SIDE TOUCH STEP BEHIND, BEHIND UNWIND 1/2 RIGHT, SHUFFLE FORWARD,**

- 25 - 26 Touch right forward, hold
- & Step right behind left
- 27 - 28 Touch left to left side, step left behind right
- 29 - 30 Step right behind left, unwind a 1/2 turn right (weight ends on right foot)
- 31 & 32 Step left forward, close right beside left, step left forward
- Tag 1: Performed after the first and second choruses. The choruses each consist of 64 counts, at the end of the choruses add on the first 8 counts of the dance
- Tag 2: Performed before the third chorus. Add 4 hip bumps left, right, left, right