

## Baila Baila Conmigo

64 Count, 4 Wall, Intermediate

Choreographer: Maryloo (FR) April 2009

Choreographed to: Baila Baila Conmigo by Missiego,

Album: Baila Habiti, vol.3

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40 count intro

**1. MODIFIED SYNCOPATED ROCKING CHAIR (TWICE), FORWARD LOCK STEPS (R.L.)**

1&2&3&4& Two small syncopated « cross rocking chairs » with swivels on the left ball :  
cross right over left, recover on left, cross right behind left, recover on left ( twice)  
5&6 Step right forward, lock left behind right, step right forward  
7&8 Step left forward, lock right behind left, step left forward

**2. MODIFIED SYNCOPATED ROCKING CHAIR (TWICE), SYNCOPATED MODIFIED JAZZ BOX ¼ TURN , CROSS & SIDE ROCK**

1&2&3&4& Two small syncopated « cross rocking chairs » with swivels on the left ball :  
cross right over left, recover on left, cross right behind left, recover on left ( twice)  
5&6 Cross right over left, ¼ turn right and step left behind, step right to right  
7&8 Cross left over right, rock right to side, recover on left

**3. CROSS SHUFFLE TO LEFT, SIDE ROCK, BACK CROSS ROCK, SIDE & BACK CROSS ROCK (TWICE :L.R)**

1&2 Cross right over left, step left to side, cross right over left  
&3 Rock left to left , recover on right  
&4 Cross rock left behind right, recover on right  
5 -6& Big step left to side, cross rock right behind left , recover on left  
7 -8& Big step right to side, cross rock left behind right, recover on right

**4. CROSS SHUFFLE TO RIGHT, SIDE ROCK, BACK CROSS ROCK, SIDE & BACK CROSS ROCK (TWICE : R.L.)**

1&2 Cross left over right, step right to side, cross left over right  
&3 Rock right to right , recover on left  
&4 Cross rock right behind left, recover on left  
5 -6& Big step right to side, cross rock left behind right , recover on right  
7 -8& Big step left to side, cross rock right behind left, recover on left.

**5. UNWIND ¾ LEFT, LEFT COASTER, LOCK STEP, TRIPLE FULL TURN FORWARD**

1-2 Cross right over left, pivot ¾ turn left ( weight on right)  
3&4 Step left back, step right back next to left, step left forward  
5&6 Step right forward, lock left behind right, step right forward  
7&8 Triple Full turn forward ( left, right, left)

**6. SIDE ROCK & CROSS ( R.L.), PADDLE FULL TURN TO LEFT**

1&2 Rock right to side , recover on left, cross right over left  
3&4 Rock left to side, recover on right, cross left over right  
5&6&7&8& Paddle full turn to left , ¼ each count (weight on left )

**RESTART** here after the "paddle turn", on walls 2 and 4 : dance from the beginning

**7. VAUDEVILLES (R.L.), UNWIND ¾ LEFT , SAILOR**

1&2 Cross right over left, step left to side, touch right heel diagonally forward  
&3 Step right together, cross left over right,  
&4 Step right to side, touch left heel diagonally forward  
&5 Step left next to right , cross right over left  
6 Unwind ¾ to left  
7&8 Cross left behind right, step right to side, step left to side

**8. FORWARD LOCK STEP, TRIPLE FULL TURN FORWARD, KNEE POPS**

1&2 Step right forward, lock left behind right, step right forward  
3&4 Triple full turn forward ( left, right, left)  
5-8 Knee pops ( right, left, right, left)

