

## Shattered

32 Count, 4 Wall, Intermediate

Choreographer: Tom Clemons (Dec 08)

Choreographed to: I'll Bust The Windows Out Your

Car by Jazmine Sullivan

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Start dancing on lyrics

**Walk Back 3 X (Right, Left, Right), Back Cross Turn ¼ Right (3:00), Step Back Left, Back Rock Recover, Turn ¼ Left (12:00) , Step Right To Side, Cross Left Over Right, Step Right To Side**

- 123 Walk back 3 times starting with right  
4&5 Step left back, cross right over left, turn ¼ left (3:00), step left back  
67 Rock back to right, recover on left  
8&1 Turn ¼ left, step right to side, cross left over right, step right to side

**Step Left Together, Step Right Forward, Chase Turn Right (6:00), Side, Behind, Turn ¼ Right (9:00) , Right Forward, Turn ½ Right (3:00) , Turn ¼ Right (6:00) , Lunge Point Right**

- 23 Step left together, step right forward  
4&5 Step right forward, turn ½ right (6:00) step left forward  
67 Step right to side, cross left behind right  
8&1 Turn ¼ right (9:00) step forward right, turn ½ right (3:00) step back to left, turn ¼ right (6:00) , lunge on left leg, point right to right side

**Drag, Cross Right Over Left, Side, Behind, ¼ Turn (9:00) Forward, ½ Pivot Left (3:00), Turn ¼ Left (6:00) , Side Cross Side**

- 23 Pull right in on count 2, cross right over left (put weight on right on count 3)  
4&5 Step left to side, cross right behind left, turn ¼ left (3:00) step left forward  
67 Step right forward, pivot ½ turn (place weight on left count 7), turn ¼ left (6:00)  
8&1 Step right to side, cross left over right, step right to side

**Step Together, Step Right Forward, Chase Turn Right, Turn ¼ Left (9:00), Step Back Right, Turn ¼ Left (6:00) Step Left To Side, Right Forward Turn ½ Right (12:00) Turn ½ Right And Step Back Right (6:00)**

- 23 Step left together, step right forward  
4&5 Step left forward, turn ½ right (12:00) , shift weight to right, step left forward  
67 Turn ¼ left (9:00), step back to right, turn ¼ left (6:00) , step left to side  
8&1 Step right forward, turn ½ left (12:00) , shift weight to left (on & count), turn ½ left (6:00), stepping back to right  
8&1 is like in a nightclub style. Count 1 is the first count of next wall
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