

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Shary-An

48 Count, 4 Wall, Beginner, WCS Choreographer: Sebastiaan Holtland (Netherlands) Dec 2011

Choreographed to: Try My Love Again by Shary-An (New Single 2011)

1

16 count intro (08 Sec) - (Sequence: 48, 48, 48, 48, 44, Restart, 48, Ending).

1-8 1-2 3&4 5&6 7&8	Step, ¼ R, Side, R Ankle Rock (angle roll), L Angle Rock (angle roll), ¼ R, R Angle Rock (angle roll). Step Rf forward, turn ¼ R (3) step Lf to the left weight onto Lf. Locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf (Ankle Rock R). Locked Lf behind Rf take weight onto Lf, recover on Rf, recover on Lf (Ankle Rock L). Turn ¼ right (6) locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf (Ankle Rock R).
9-16 1-2 3&4 5-6 7-8	Step Lock, Lock Step Fwd, ½ Pivot L, ½ L, Back, ¼ L, Side. Step Lf forward, lock Rf behind Lf weight onto Rf (6:00). Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf. Step Rf forward, turn ½ left (12) taking weight onto Lf. Turn ½ left (6) step Rf back, turn ¼ left (3) step Lf to the left weight onto Lf.
17-24 1-2 3&4 &5-6 &7-8	Cross, Side, Sailor Heel ¼ R, Fwd Touch, Hold, ¼ R, & Cross, Hold. Cross Rf over Lf, step Lf to the left weight onto Lf (3:00). Step Rf behind Lf, turn ¼ right (6) step Lf to the left, touch R heel diagonal forward. Step Rf back in place, touch Lf forward, Hold. Turn ¼ right (9), cross Rf over Lf, Hold (weight onto Rf).
25-32 1-2 &3-4 5-6 &7-8	Diag Point, Hold, Lift & Cross (optional: & Cross), Hold, Hitch, Hold, & Cross, Hold. Point Lf L diagonal forward, Hold (9:00) Step Lf back in place and lift Rf up, cross Rf over Lf, Hold (optional: Cross Rf over Lf, Hold). Hitch L knee up, Hold Step Lf back in place, cross Rf over Lf, Hold. (9:00)
33-40 1-2 3&4 5-6 7-8	Side Rock, Recover, Sailor ¼ R, ½ Pivot L, Walks Fwd R-L. Rock Lf to the left, recover on Rf. Step Lf behind Rf, turn ¼ right (12) step Rf forward, step Lf forward. **Restart** Step forward on Rf, making a 1/2 turn to left (6) take weight onto Lf. Stepping forward on Rf, stepping forward on Lf.
41-48 1-2 3-4 Restart 5-6 7-8	1/2 Hinge Turn R, 1/4 Turn Monterey R. Step Rf to the right, Hold (6:00). Turn 1/2 to right on ball off Rf (12), step Lf slightly to the left taking weight onto Lf, Hold. Here: WALL 5 after 44 counts, then start again (facing 12 o'clock) Point Rf out to the right side, pivot 1/4 right (3) step Rf beside Lf. Point Lf out to the left side, step Lf beside Rf taking weight onto Lf (3:00).

Start again and have fun!