

**Sharp Shuffle**

BEGINNER

48 Count

Choreographed by: Lana Harvey Wilson

Choreographed to: If You Love Somebody by Kevin Sharp

**FIVE STEP WEAVE RIGHT, SCUFF**

- 1 Step right foot to right side
- 2 Hold
- 3 Cross left foot behind right foot
- 4 Hold
- 5 Step right foot to right side
- 6 Cross left foot in front of right foot
- 7 Step right foot to right side
- 8 Scuff left heel forward

**STEP, CROSS, BACK, TOGETHER, FORWARD, TOGETHER**

- 9 Step left foot to left side
- 10 Hold
- 11 Cross right foot in front of left foot
- 12 Hold
- 13 Step left foot straight back past right foot
- 14 Step right foot back next to left foot
- 15 Step left foot forward
- 16 Step right foot forward next to left foot

**FIVE STEP WEAVE LEFT, SCUFF**

- 17 Step left foot to left side
- 18 Hold
- 19 Cross right foot behind left foot
- 20 Hold
- 21 Step left foot to left side
- 22 Cross right foot in front of left foot
- 23 Step left foot to left side
- 24 Scuff right heel forward

**SIDE, CROSS, BACK, TOGETHER, FORWARD, TOGETHER**

- 25 Step right foot to right side
- 26 Hold
- 27 Cross left foot in front of right foot
- 28 Hold
- 29 Step straight back on right foot past the left foot
- 30 Step left foot back next to right foot
- 31 Step forward on right foot
- 32 Step left foot forward next to right foot

**SHUFFLE RIGHT, SHUFFLE LEFT, 1/2 PIVOT TO THE LEFT, 2 LEFT SCOTS**

- 33 & 34 Shuffle forward right, left, right
- 35 & 36 Shuffle forward left, right, left
- 37 Put right toe forward
- 38 Pivot 1/2 turn to the left on ball of left foot
- 39 - 40 Bringing right knee up in a hitch, scoot forward twice on left foot

**STEP, SCUFF, STEP SCUFF, BACK SCOOT, CROSS, TOGETHER, HOLD**

- 41 Step forward on right foot
- 42 Scuff left heel forward
- 43 Step forward on left foot
- 44 Scuff right heel forward
- 45 Crossing right foot over and slightly in front of left, stomp down
- 46 Scoot back on right foot lifting left foot up behind right leg
- 47 Uncrossing left foot, stomp down on it next to right foot
- 48 Hold

**REPEAT**

**FOR CONTRA LINES:**

**/Start about 4 feet apart facing each other in staggered position. Each person should be opposite a space, not a person. You will pass through the other line each time on the two forward shuffles. At the end of the first pattern, you will be facing the other line on the opposite side from where you started. Lines will be closer than on the first pattern. When you complete the second pattern, lines will be back to starting place and should be about 4 feet apart again.**

**FOR PARTNER DANCE:**

**/Start in side-by-side position, lady on man's right side. On beats 37-38, drop left hands, raising right hands overhead. You will then be in side by side position, lady on man's right. Right hands are joined in front and left hands at lady's shoulder. Remain in left side-by-side position until beats 37-38 of second pattern when you will return to original position.**

---

(30554)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute