

40 Days

84 Count, 2 Wall, Intermediate level

Choreographer: Max Perry (USA) Jan 06

Choreographed To: 40 Days by Will Faeber, : Travel
By Stars**Touch, Together, Touch, Together, Kick Forward, Jazz Box Turning ¼ Right**1-2-3-4 Touch right to right side, step right next to left, touch left to left side, step left next to right
5-6-7 Kick right forward, cross right over left (start to turn ¼ right), step left back (finishing ¼ right turn) (3:00)**Side Step Finishing Jazz Box, But Starting Side Rock, Recover, Side, Raise Heel, Lower Heel**8-1-2 Rock right to right side, recover weight to left in place, rock right to right side
3 Rise up on right toe (lift right heel), then lower heel (you may think of the count as "&3")
4 Cross left over right still facing 3:00**Side Rock, Cross, Touch Behind**

5-6-7-8 Rock right to right side, step left in place (recover), cross right over left, touch left up to and behind right

Step, Kick, Side, Touch, Side, Together, Turn ¼ Left, Scuff1-2-3-4 Step left in place, kick right diagonally forward to left, step right to right side, touch left next to right
5-6-7-8 Step left to left side, step right next to left (together), turn ¼ left as you step left forward, scuff right forward (12:00)**Rock Right Forward & Back, ½ Pivot Turn Left, ¼ Pivot Turn Left**1-2-3-4 Rock right forward, step left in place (recover), rock right back, step left in place (recover)
5-6-7-8 Step right forward & turn ½ left, step left in place, step right forward & turn ¼ left, step left in place (face 3:00)**Jazz Jump Forward, Clap, Jazz Jump Back, Clap, 2 Slow Skates Forward**&1-2 Step right forward & slightly to right side, step left to left side, clap
&3-4 Step right back, step left back & to the side, clap
5-6-7-8 Swivel (skate) right diagonally forward, hold, swivel (skate) left diagonally forward, hold

Repeat from here to the end after 3rd time through, changing the final pivot from ½ to ¼

Step Forward, Touch Behind, Step Back, Kick Forward

1-2-3-4 Step right forward, touch left up to and behind right, step left back, kick right forward

Turn ¼ Right, Step Side, Cross, Side, Cross

5-6-7-8 Turn ¼ right as you step right to right side, cross left over right, step right to right side, cross left over right (face 6:00)

Turn ¼ Right, Step Forward, ½ Pivot Turn Right, Left Vaudeville, Step Side1-2-3-4 Turn ¼ right (9:00) and step right forward, step left forward & turn ½ right, step right in place, hold (face 3:00)
&5-6-7-8 Step left side & slightly back, touch right heel in place (diagonally forward), step right in place, cross left over right, step right to right side**Kick Ball Change, Side Rock, Kick Ball Change, Side Rock, Kick Ball Change, Side Rock**1&2-3-4 Kick left diagonal forward to left, rock left back behind right, step right in place, rock left to left side, step right in place (1:00)
5&6-7-8 Kick left diagonal forward to left, rock left back behind right, step right in place, rock left to left side, step right in place
1&2-3-4 Kick left diagonal forward to left, rock left back behind right, step right in place, step left to left side, hold

3rd time through, omit counts 65-68 (only do 2 kick ball change combinations), then finish dance as written

Slow Jazz Box Turning ¼ Right, ½ Pivot Turn Left, ½ Pivot Turn Left1-2-3-4 Cross right over left, hold, step left back turning ¼ right, hold (face 6:00)
5-6-7-8 Step right to right side, hold, step left forward, hold
1-2-3-4 Step right forward & turn ½ left, hold, step left in place, hold (face 12:00)
5-6-7-8 Step right forward & turn ½ left, hold, step left in place, hold (face 6:00)**TAG**

3rd time through, omit counts 65-68 (only do 2 kick ball change combinations), then finish dance as written. Then repeat counts 41-85 (start after the slow skates) and change last pivot turn to ¼ instead of ½

ENDING - On the last time through, dance it as written. The song will slow down, but just go with it and you will end up at the front wall