

# Sharp Dressed Man

64 Count, 4 Wall, Intermediate

Choreographer: Mick Storey (UK) May 2008

Choreographed to: Sharp Dressed Man by Jo Dee

Messina, Evan Almighty Soundtrack 2007 (120 bpm)

## 32 count intro

### SECTION 1 STEP LOCK, LOCK STEP, 1/4 TURN, CROSS SHUFFLE

1 2 Step right fwd, lock left behind  
3 & 4 Step right fwd, lock left behind, step right fwd  
5 6 Step fwd left, pivot 1/4 turn right  
7 & 8 Cross left over right, step right to right, cross left over right.

### SECTION 2 LONG SIDE STEP, DRAG, HEEL TAPS, LONG SIDE STEP, DRAG, HEEL TAPS.

1 2 Long step right to right, drag left to right  
3 4 Tap left heel twice, left hand on thigh looking left  
5 6 Long step left to left, drag right to left.  
7 8 Tap right heel twice, right hand on thigh looking right.

### SECTION 3 KICK, BACK, TOUCH, STEP, KICK BALL CROSS, 1/2 TURN

1 2 Kick right foot forward, step back on right  
3 4 Touch left across right, step left in place  
5 & 6 Kick right foot forward, step right in place, cross left over right  
7 8 Make 1/4 turn left stepping back on right, make 1/4 turn left stepping left to left side.

### SECTION 4 KICK, BACK, TOUCH, STEP, KICK BALL CROSS, 1/2 TURN

Repeat steps as of section 3

### SECTION 5 RIGHT SHUFFLE, 1/2 TURN, LEFT SHUFFLE, 1/2 TURN

1 & 2 Step forward right, close left to right, step forward right.  
3 4 Step forward left, pivot 1/2 turn right.  
5 & 6 Step forward left, close right to left, step forward left  
7 8 Step forward right, pivot 1/2 turn left.

### SECTION 6 SIDE SWITCHES, HEEL SWITCHES, BEHIND UNWIND, 1/2 TURN

1 & Point right to right side, step right in place  
2 & Point left to left side, step left in place  
3 & Touch right heel forward, step right in place  
4 & Touch left heel forward, step left in place  
5 6 Touch right toe behind, pivot 1/2 turn right onto right  
7 8 Step forward left, pivot 1/2 turn right

### SECTION 7 CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SAILOR 1/2 TURN

1 2 Rock left over right, recover on right  
3 & 4 Step left to left side, close right to left, step left to left side  
5 6 Rock right over left, recover on left  
7 & 8 Sweep right behind left, make 1/4 right stepping on left, make 1/4 right stepping right to side

### SECTION 8 ROCK STEP, BACK LOCK STEP, BACK ROCK, FULL TURN

1 2 Rock forward onto left, recover back on right  
3 & 4 Step back on left, lock right over left, step back on left  
5 6 Rock back on right, step forward on left  
7 8 Pivot 1/2 turn left stepping back on right, pivot 1/2 turn left stepping forward on left (Full turn can be replaced with walk steps ,Right, Left.)

### TAG 16 count tag, danced once at end of wall 3

#### ROCK STEP, COASTER STEP, 1/2 TURN, SHUFFLE (x 2)

1 2 Rock forward onto right, recover on left  
3 & 4 Step back on right, step together with left, step forward on right  
5 6 Step forward left, pivot 1/2 turn right  
7 & 8 Step forward left, close right to left, step forward left  
Repeat same 8 counts to complete 16 count tag

