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Share The Moment
INTERMEDIATE
96 Count 1 Walls
Choreographed by: Jannie Tofte Andersen \& Maria Maag
Choreographed to: Glow by Madcon

| Phrasing: | A, B, A, B, A, TAG, 1/2A, RESTART, B, B, B, B, |
| :---: | :---: |
| Part A |  |
| 1-8 | Walk R, L, Sailor step, Tripple half L |
| 1-2 | Walk R fw, walk L fw |
| 3-4 | Cross $R$ behind $L$, step $L$ to $L$ side |
| 5-6 | Step $R$ to $R$ side, turn 1/4 $L$ stepping $L$ to $L$ side |
| 7-8 | Step R next to L, step 1/4 L stepping L fw |
| 9-16 | Syncopated rocks, Back slide, Ball cross, Side step |
| 1-2 | Rock R fw, recover back L |
| \& 3-4 | Step R next to L, rock L fw, recover back R |
| 5-6 | Big step back $L$, slide $R$ next to $L$ |
| \& 7-8 | Step R next to L, cross L over R, step R to R side |
| 17-24 | Sit x2, Ball Cross, Side step, Back Rock |
| 1-2 | "Sit down" on R hip, bump L hip up - keeping weight on R |
| 3-4 | Bump R hip down, bump L hip up - keeping weight on R |
| \& 5-6 | Step $L$ next to R, cross R over L, step L to L side |
| 7-8 | Rock $R$ behind L, recover L |
| 25-32 | Point, Point, Point hitch point, Step 1/2 turn L, Step 1/2 turn L |
| 1 \& 2 | Point $R$ to $R$ side, step $R$ next to $L$, point $L$ to $L$ side |
| \& 3 \& 4 | Step $L$ next to $R$, point $R$ to $R$ side, hitch $R$ up, point $R$ to $R$ side |
| \& 5-6 | Hitch $R$ up, step R fw, turn 1/2 L stepping down on $L$ |
| 7-8 | Step R fw, turn 1/2 L stepping down on L Restart here - step R next to L on 1 |
| 33-40 | Flick hook hitch, step touch, 1/4 L together, Pop chest x2 |
| 1 \& 2 | Flick $R$ to $R$ side, hook $R$ in front of $L$, hitch $R$ up |
| 3-4 | Step $R$ fw, touch $L$ next to $R$ leaning slightly $R$ |
|  | Arms: Punch R arm, hand fisted, to $R$ side (3), dropping $R$ arm point $L$ to $L$ diagonal(4) |
| 5-6 | Turn 1/4 L stepping L fw, step R next to L |
| \& 7 \& 8 | Pop chest fw, back, fw, back |
| 41-48 | Jump, Knee pop, Heel swivels, Side rock, Ball side rock |
| 1 \& 2 | Jump out on both feet, pop both knees up, drop heels |
| \& 3 \& 4 | Swivel R heel in, swivel R heel back to centre, swivel $L$ heel in, swivel $L$ heel back to centre |
| 5-6 | Rock R to R side, recover L |
| \& 7-8 | Step $R$ next to $L$, rock $L$ to $L$ side, recover $R$ |
| 49-56 | Point bounce 1/2 L, 1/4 R cross, Full unwind L, Out out L R |
| 1-2 | Point L back, bounce on both feet 1/4 L |
| 3-4 | Bounce on both feet 1/4 L stepping fw on $L$, turn 1/4 R crossing R over $L$ |
| 5-6 | Unwind full turn L- weight ends on R |
| 7-8 | Step out L, step out R |
| 57-64 | Up \& down, Twist L \& R, Rolling Vine L |
| 1 \& 2 | Get up on balls of both feet (1), drop heels (\&), pop both knees out, still standing on whole foot |
|  | Arms: Raise R arm straight up fingers spread(1), drop arm (\&), clap hands together(2) |
| 3-4 | Twist upper body to L side, twist upper body to R side |
|  | Arms: hands together - swinging to $L$ shoulder (3) and then $R$ shoulder (4) |
| 5-6 | Turn 1/4 L stepping L fw, turn 1/2 L stepping R back |
| 7-8 | Turn $1 / 4 \mathrm{~L}$ stepping $L$ to $L$ side, step $R$ next to $L$ |

Part B

| 1-8 | Knee pops with arms x2, Step slide with arms |
| :---: | :---: |
| 1-2 | Pop both knees L twice. |
|  | Arms: Lift R arm in a 90 degree angle - throw it fw twice |
| 3-4 | Pop both knees R twice. |
|  | Arms: Lift L arm in a 90 degree angle - throw it fw twice |
| 5-6 | Step $R$ to $R$ side, slide $L$ next to $R$ with a touch. |
|  | Arms: With hands fisted, punch $R$ elbow to $R$ side and $L$ arm straight out to $L$ (5), with palms facing your head both arms up in a 90 degree angle (6) |
| 7-8 | Step $L$ to $L$ side, slide $R$ next to $L$ with a touch. |
|  | Arms: With hands fisted, punch $L$ elbow to $L$ side and $R$ arm straight out to $R(5)$, with palms facing your head both arms up in a 90 degree angle (6) |
| 9-16 | Bow \& Arrow x2, Toe struts L \& R with snaps |
| 1-2 | Step $R$ to $R$ side leaning slightly back(1) - keep weight on R the whole time |
|  | Arms: "string the bow" - L arm straight towards L diagonal, $R$ arm bended toward $L$ diagonal (1), "shoot the arrow" - switch the arms so that $R$ arm is straight toward $L$ diagonal and $L$ is bended (2) |
| 3-4 | Repeat arms 1-2 |
| 5-6 | Step down on $L$ toe, slightly $L$ (5), step down on all of $L$ foot (6) |
|  | Arms: snap both fingers twice at $\mathbf{L}$ hip |
| 7-8 | Step down on R toe, slightly R (7), step down on all of R (8) |
|  | Arms: snap both fingers twice at R hip |
| 17-24 | Bow \& Arrow x2, Toe struts R \& L with snaps |
| 1-2 | Step $L$ to $L$ side leaning slightly back (1) â€" keep weight on $L$ the whole time |
|  | Arms: "string the bow" - R arm straight towards $R$ diagonal, L arm bended toward $R$ diagonal (1), "shoot the arrow" - switch the arms so that $L$ arm is straight toward $R$ diagonal and $R$ is bended (2) |
| 3-4 | Repeat arms 1-2 |
| 5-6 | Step down on R toe, slightly R (5), step down on all of R foot (6) |
|  | Arms: snap both fingers twice at R hip |
| 7-8 | Step down on L toe, slightly L (7), step down on all of L (8) |
|  | Arms: snap both fingers twice at L hip |
| 25-32 | Step slide R \& L with arms - GL000000W! |
| 1-4 | Step $R$ big step to $R$ side, slide L next to R over 2-3, touch L next to $R$ |
|  | Arms: Bring both arms from L hip, wave over head ending at $\mathbf{R}$ hip |
| 5-8 | Step $L$ big step to $L$ side, slide $R$ next to $L$ over 2-3, touch $R$ next to $L$ |
|  | Arms: Bring both arms from R hip, wave over head ending at $L$ hip |
| TAG | Facing 12 o'clock |
| 1-8 | Fw rock, Side rock, Sailor 1/2 L, Touch |
| 1-4 | Rock L fw, recover back R, rock L to L side, recover R |
| 5-8 | Cross $L$ behind $R$, turn $1 / 4 \mathrm{~L}$ stepping $R$ to $R$ side, turn $1 / 4 \mathrm{~L}$ stepping $L$ fw, touch $R$ next to $L$ |
| Note | The tag will make this a 2 wall dance - HOWEVER you only do wall 2 one time for 32 counts |

