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INTERMEDIATE

96 Count 1 Walls

Choreographed by: Jannie Tofte Andersen & Maria Maag Choreographed to: Glow by Madcon

Phrasing: A, B, A, B, A, TAG, 1/2A, RESTART, B, B, B, B,

Part A	
1 - 8 1 - 2 3 - 4 5 - 6 7 - 8	Walk R, L, Sailor step, Tripple half L Walk R fw, walk L fw Cross R behind L, step L to L side Step R to R side, turn 1/4 L stepping L to L side Step R next to L, step 1/4 L stepping L fw
9 - 16 1 - 2 & 3 - 4 5 - 6 & 7 - 8	Syncopated rocks, Back slide, Ball cross, Side step Rock R fw, recover back L Step R next to L, rock L fw, recover back R Big step back L, slide R next to L Step R next to L, cross L over R, step R to R side
17 - 24 1 - 2 3 - 4 & 5 - 6 7 - 8	Sit x2, Ball Cross, Side step, Back Rock "Sit down" on R hip, bump L hip up - keeping weight on R Bump R hip down, bump L hip up - keeping weight on R Step L next to R, cross R over L, step L to L side Rock R behind L, recover L
25 - 32 1 & 2 & 3 & 4 & 5 - 6 7 - 8	Point, Point, Point hitch point, Step 1/2 turn L, Step 1/2 turn L Point R to R side, step R next to L, point L to L side Step L next to R, point R to R side, hitch R up, point R to R side Hitch R up, step R fw, turn 1/2 L stepping down on L Step R fw, turn 1/2 L stepping down on L
33 - 40 1 & 2 3 - 4	Flick hook hitch, step touch, 1/4 L together, Pop chest x2 Flick R to R side, hook R in front of L, hitch R up Step R fw, touch L next to R leaning slightly R
5 - 6 & 7 & 8	Arms: Punch R arm, hand fisted, to R side (3), dropping R arm point L to L diagonal(4) Turn 1/4 L stepping L fw, step R next to L Pop chest fw, back, fw, back
41 - 48 1 & 2 & 3 & 4 5 - 6 & 7 - 8	Jump, Knee pop, Heel swivels, Side rock, Ball side rock Jump out on both feet, pop both knees up, drop heels Swivel R heel in, swivel R heel back to centre, swivel L heel in, swivel L heel back to centre Rock R to R side, recover L Step R next to L, rock L to L side, recover R
49 - 56 1 - 2 3 - 4 5 - 6 7 - 8	Point bounce 1/2 L, 1/4 R cross, Full unwind L, Out out L R Point L back, bounce on both feet 1/4 L Bounce on both feet 1/4 L stepping fw on L, turn 1/4 R crossing R over L Unwind full turn L - weight ends on R Step out L, step out R
57 - 64 1 & 2	Up & down, Twist L & R, Rolling Vine L Get up on balls of both feet (1), drop heels (&), pop both knees out, still standing on whole foot
3 - 4	Arms: Raise R arm straight up fingers spread(1), drop arm (&), clap hands together(2) Twist upper body to L side, twist upper body to R side
5 - 6 7 - 8	Arms: hands together - swinging to L shoulder (3) and then R shoulder (4) Turn 1/4 L stepping L fw, turn 1/2 L stepping R back Turn 1/4 L stepping L to L side, step R next to L

Part B

1 - 8 1 - 2	Knee pops with arms x2, Step slide with arms Pop both knees L twice.
3 - 4	Arms: Lift R arm in a 90 degree angle - throw it fw twice Pop both knees R twice.
5 - 6	Arms: Lift L arm in a 90 degree angle - throw it fw twice Step R to R side, slide L next to R with a touch.
7 - 8	Arms: With hands fisted, punch R elbow to R side and L arm straight out to L (5), with palms facing your head both arms up in a 90 degree angle (6) Step L to L side, slide R next to L with a touch.
	Arms: With hands fisted, punch L elbow to L side and R arm straight out to R (5), with palms facing your head both arms up in a 90 degree angle (6)
9 - 16 1 - 2	Bow & Arrow x2, Toe struts L & R with snaps Step R to R side leaning slightly back(1) - keep weight on R the whole time
3 - 4 5 - 6	Arms: "string the bow" - L arm straight towards L diagonal, R arm bended toward L diagonal (1 "shoot the arrow" - switch the arms so that R arm is straight toward L diagonal and L is bended (2) Repeat arms 1-2 Step down on L toe, slightly L (5), step down on all of L foot (6)
0 0	Arms: snap both fingers twice at L hip
7 - 8	Step down on R toe, slightly R (7), step down on all of R (8)
	Arms: snap both fingers twice at R hip
17 - 24 1 - 2	Bow & Arrow x2, Toe struts R & L with snaps Step L to L side leaning slightly back (1) – keep weight on L the whole time
3 - 4 5 - 6	Arms: "string the bow" - R arm straight towards R diagonal, L arm bended toward R diagonal (1), "shoot the arrow" - switch the arms so that L arm is straight toward R diagonal and R is bended (2) Repeat arms 1-2 Step down on R toe, slightly R (5), step down on all of R foot (6)
7 - 8	Arms: snap both fingers twice at R hip Step down on L toe, slightly L (7), step down on all of L (8)
	Arms: snap both fingers twice at L hip
25 - 32 1 - 4	Step slide R & L with arms - GLOOOOOW! Step R big step to R side, slide L next to R over 2-3, touch L next to R
5 - 8	Arms: Bring both arms from L hip, wave over head ending at R hip Step L big step to L side, slide R next to L over 2-3, touch R next to L
	Arms: Bring both arms from R hip, wave over head ending at L hip
TAG	Facing 12 o'clock
1 - 8 1 - 4 5 - 8 Note	Fw rock, Side rock, Sailor 1/2 L, Touch Rock L fw, recover back R, rock L to L side, recover R Cross L behind R, turn 1/4 L stepping R to R side, turn 1/4 L stepping L fw, touch R next to L The tag will make this a 2 wall dance - HOWEVER you only do wall 2 one time for 32 counts