

Shappens

32 Count, 2 Wall, Intermediate

Choreographer: William Sevone (Aug 2008)

Choreographed to: It Happens by Sugarland,

CD: Love On The Inside (90 bpm)

Choreographers note:- The short wall restart couldn't be helped - neither could putting in the Mule Kick on counts 31&32 [he says with a smile on his face]. Not a 'new' move as its been in a few other dances such as XROADS from 1997. As for the title... welllllllll, as they say in the song " ..s**t(e) happens..."

Dance starts on the vocals after slide guitar, feet together with weight on the left.

3X HITCH TURNS. LONG FOOT SWITCH (12:00)

- 1 – 2 Hitch right knee. Turn ¼ right & step right next to left.
- 3 – 4 Hitch left knee. Turn ½ left & step left next to right.
- 5 – 6 Hitch right knee. Turn ¼ right & step right next to left.
- 7& 8 Strong/long touch left to left side, step left next to right, strong/long touch right to right side.

CROSS. FULL TURN LEFT. LONG CHARLESTON. FWD. 1/4 LEFT FWD SAILOR (9:00)

- 9 – 10 Cross right over left. Unwind full turn left (12) (weight on left)
- 11 – 12 Kick right foot forward. Step right foot backward.
- 13 – 14 Strong/long touch left backward. Step left forward.
- 15& 16 Step right behind left, turn ¼ left & step left next to right, step forward onto right.

FWD. KICK. WALK BWD. 1/2 LEFT. KICK-1/4 RIGHT ROCKS (6:00)

- 17 – 18 Step forward onto left. Kick right forward.
- 19 – 20 Walk backward: Right-Left.
- 21 – 22 Walk back onto right. Turn 1/2 left & step forward onto left (3).
- 23& 24 Kick right forward, turn 1/4 right & rock onto right, recover onto left.

RESTART: Short wall on the 3rd – restart dance from count 1 (facing 6:00)

2X ARM/HIP OR OPTION. CROSS TOUCH. SIDE. CROSS TOUCH. MULE KICK (6:00)

- 25 – 26 Transferring weight to right - punch right arm up to right with right hip bump.
Transferring weight to left - punch left arm up to left with left hip bump.

or

- 25 – 26 Transferring weight to right - with hands on hips, push bum backward to right.
Transferring weight to left - with hands on hips, push bum backward to left.
- 27–28 Leaning upper body to right - cross touch right over left with right arm up, left arm down
Arms down - step right to right side.

- 29–30 Leaning upper body to left - cross touch left over right with left arm up, right arm down
Arms down - step left to left side.

- 31& 32 (31) Jumping up with feet backward - slap right foot with right hand, (&) then left foot with left hand whilst stepping right foot to floor (32) step left foot down to floor.