

Baila Baila

32 count, 4 wall, intermediate level

Choreographer: Peter Ng (Singapore) July 2004
Choreographed to: Baila, Baila, Conmigo by Santiago
Malnati & Carlos Silva (Playa Total 7 CD)

Starts on 16 counts after vocal

& TOUCH, & TOUCH, & WALK, WALK, DIAGONAL FORWARD STEP, TOUCH, FULL TURN TO RIGHT (WITH SPIRAL)

- &1&2 Step R to side, Touch L beside R, Step L to side, Touch R beside L.
&3-4 Step back on R, walk forward L, walk forward on R.
5-6 Large step forward diagonally left on L, touch R beside L.
7&8 Step R forward turning ¼ right, Step L to side turning ¼ right, spiral turn ½ right (weight on L).

SIDE CHASSE, HIP ROLL, ROCK BACK, RECOVER, FULL TURN FORWARD

- 1&2 Step R to side, Step L beside R, Step R to side.
3-4 Hip roll anti-clockwise (weight remains on R).
5-6 Rock L back, Recover on R.
7&8 Full turn forward on L, R, L.

SAILOR STEP, CLAP, KNUCKLE ROLL, & TOUCH, CROSS, STEP, CROSS, TOUCH, FLICK

- 1&2& Cross R behind L, Step L to left, Step Right slightly forward, Clap (hands away right cheek)
3&4 Roll knuckles* shifting weight to L, Step R beside L, Touch L to side
5-6 Cross step L over R, step L to L.
7&8 Cross step L over R, touch R beside L, flick R back turning ¼ left.

* Grip fingers, knuckles facing right cheek, arms parallel to ground. Quick roll both forearms in one circular motion ~ out, up, in and away, keeping circle small.)

WALK x 2, MAMBO TOUCH, PIVOT ½ TURN LEFT, PIVOT ½ TURN LEFT

- 1-2 Step R forward, Step L forward.
3&4 Rock R forward, Recover on L, Touch R beside L.
5-6 Step R forward, Pivot ½ turn left stepping L forward
7-8 Step R forward, Pivot ½ turn left stepping L forward

BEGIN AGAIN

TAG: START OF 9th WALL (Front wall; Music slows down)

- 1-3,4 Vine to the right, Touch L beside R & clap (hands at waist level).
5,6,7&8 Roll wrists (Slow, Slow, Fast, Fast) moving hands up, clap (hands away right cheek).

- 1-3,4 Vine to the left turning ¼ left, Scuff R forward.
5-8 Rocking Chair – Rock R forward, Recover on L, Rock R behind, Recover on L.

"Optional" Introduction: (Hi Five!)

It's fun latin dancing. Give your friends 'FIVE' with both hands on count &4, &8.

Ending:

You will be facing 12 o'clock wall after the whole dance. Bend both knees and spread hands for the big finish!

Note: In Spanish, "Baila, Baila" means "Dance, Dance".