



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOGETHER

Note

Body facing slightly left

1-2 Step R forward leaning R shoulder forward, Touch L beside R/snap both hands

3-4 Step L back bringing body back up, Touch R beside L/snap both hands

5-6 Step R forward leaning R shoulder forward, Touch L beside R/snap both hands

7-8 Step L back bringing body back up, Step R beside L squaring up to 12:00

SEC 2 FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOGETHER

Note

Body facing slightly right

1-2 Step L forward leaning L shoulder forward, Touch R beside L/snap both hands

3-4 Step R back bringing body back up, Touch L beside R/snap both hands

5-6 Step L forward leaning L shoulder forward, Touch R beside L/snap both hands

7-8 Step R back bringing body back up, Step L beside R squaring up to 12:00

Note The above 16 counts should like "back up singers/dancers" from the 1950's & 1960's

SEC 3 CROSS ROCK, RECOVER, TRIPLE, CROSS RECOVER, RECOVER, TRIPLE

1-2 Cross rock R over L, Recover on L

Styling Push R hand across

3&4 Step R to right, Step L beside R, Step R to right

5-6 Cross rock L over R, Recover on R

Styling Push L hand across

7&8 Step L to left, Step R beside L, Step L to left

SEC 4 JAZZ BOX, JAZZ BOX WITH ¼ TURN R

1-2 Cross R over L, Step L back

3-4 Step R to right, Step L slightly across R

5-6 Cross R over L, Step L back

7-8 Turn ¼ right stepping R to right, Step L slightly across R (3:00)

SEC 5 SIDE, DRAG/TOUCH, POINT, TOUCH, SIDE, DRAG/TOUCH, POINT, TOUCH

1-2 Large step R to right, Drag L toe in touching L beside R

3-4 Point L toe to left, Touch L beside R

5-6 Large step L to left, Drag R toe in touching R beside L

7-8 Point R toe to right, Touch R beside L

SEC 6 HIP BUMPS, STEP, HOLD, ½ PIVOT TURN, HOLD

1&2 Place ball of R forward/bump hips R, Hips center, Shift weight to R/bump hips R

3&4 Place ball of L forward/bump hips L, Hips center, Shift weight to L/bump hips L

5-6 Step R forward, Hold

7-8 Turn ½ left shifting weight to L, Hold (9:00)

