

**Shall We Dance? (we
Shouldn't Really ..)**

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Diana Pushkina

Choreographed to: We Really

Shouldn't Be Doing This by George Strait

Front "heel Jacks" & Hip Bumps R-r

- & 1 Right Step Forward. Touch Left Toe Behind
- & 2 Left Step Backward. Touch Right Heel Forward.
- & 3 Bring Right Foot Back & Step In Place. Touch Left Heel Forward
- & 4 Left Step Forward. Touch Right Toe Behind.
- & 5 Right Step Backward. Touch Left Heel Forward
- & 6 Bring Left Foot Back & Step In Place. Step Right Together & Bend Knees
- 7 & 8 Swing Hips To Right Twice With The Knees Bent

Side Steps With Diagonal Rock Steps Backwards & Steps In Place

- 1 - 3 Step Left To Left, Right Rock Step Behind Left (lift L Feet Or Heel), Recover On Left
- 4 - 6 Step Right To Right, Left Rock Step Behind Right (lift R Feet Or Heel), Recover On Right
- 7 - 8 Step Left In Place, Step Right Together

Crossing Rock Steps Forward & Heel Jack Jump & Kicks Behind

- 1 - 2 Left Rock Step Across Right, Recover On Right
- 3 - 4 Left Rock Step Across Right, Recover On Right
- 5 Jump Back On Left With Right Heel Forward Diagonally Right
- 6 Right Step In Place & Lift Slightly Left Heel Behind Upwards
- 7 Left Step Together In Place
- & Kick Right Heel Behind Upwards
- 8 Stamp Right Toe Together With Left Heel

Rock Step Back With Straightening Another Leg & 3/4 Turn To Left

- 1 - 2 Rock Step Right Backward & Slightly Lift Straightened Left Foot Forward, Recover On Left
- 3 - 4 Rock Step Right Backward & Slightly Lift Straightened Left Foot Forward, Recover On Left
- 5 - 6 Right Step Forward, 3/4 Pivot Turn To Left
- 7 - 8 Right Step Forward, Step Left Together

Side Steps & Kicks, Side Steps With Knee Pops

- 1 - 2 Step Right To Right With Right Hip Bump, Step Left Slightly To Left
- 3 - 4 Kick Right Twice Across Over Left (swing Hands Bent In Elbows To Right So That The Upper Body Turned Diagonally Right & The Head Faces Leftward Or Forward,
- 5 Step Right To Right With Right Hip Bump & Pop Left Knee Towards Right Knee (lift The Heel)
- 6 Step Left To Left With Left Hip Bump & Pop Right Knee Towards Left Knee (lift The Heel)
- 7 - 8 Step Right To Right, Hitch Left Knee In Front Of Right (hands To Left)

Paddle Turns Backwards Making A 3/4 Turn To Left

- 1 - 2 Step Left Slightly Backwards Left, Spin 1/4 On Right Foot In Place To Left
- 3 - 4 Step Left Slightly Backwards Left, Spin 1/4 On Right Foot In Place To Left
- 5 - 6 Step Left Slightly Backwards Left, Spin 1/4 On Right Foot In Place To Left
- 7 - 8 Step Left, Step Right Together

When Stepping Left Backwards The Upper Body Faces Diagonally Right To Ease Out The Spin & Hands In A "latin Style" Leftward, And When Turning 1/4 The Upper Body Faces Diagonally Left While Hands Swing Rightwards.

Side Steps With Hip Bumps, Cross Steps

- 1 - 2 Left Rock Step To Left With Right Hip Bump To Right, Drag Right Together
- 3 - 4 Left Rock Step To Left With Right Hip Bump To Right, Drag Right Together
- 5 Left Rock Step To Left With Right Hip Bump To Right
- 6 - 8 Cross Right Over Left, Lock Step Left Behind, Cross Right Over Left (the Upper Body Facing Forward Or Diagonally Right)

1/4 & 1/2 Turns To Left & Step With 3 Kicks

- 1 - 2 Left Rock Step With 1/4 Turn Left, Recover On Right
- 3 Left Step With 1/2 Turn To Left
- 4 Step Right Together
- 5 Left Step Forward
- 6 - 8 Kick Right Three Times Forward

BRIDGE: Following The 3rd Wall with the drums, Make a full turn right over 14 beats doing 7 paddle turns (r-l).

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