

## Shall We Dance

Phrased, Improver

Choreographer: Maryloo (France) January 2013

Choreographed to: Perfidia by John Altman, Album : Shall We Dance – Music from the motion picture – various artists)

Séquence : A – A – mini A ( 16 counts ) – B - A – A - C – A - C - A

Intro: after 24 counts (14 seconds )

**PART A : 32 counts****1-8 LEFT SIDE, TOGETHER, FORWARD, HOLD, RIGHT SIDE, TOGETHER, FORWARD, HOLD**

1-4 Step left to side, step right together, Step left forward, hold

5-8 Step right to side, step left together , step right forward, hold

**9-16 SIDE, TOGETHER, ¼ TURN LEFT AND STEP FORWARD, HOLD, PIVOT ½ TURN LEFT, STEP FORWARD, HOLD**

1-4 Step left to side, step right together, ¼ turn to left and step left forward, hold (9.00)

5-8 Step right forward, pivot ½ turn to left ( weight on left), step right forward, hold (3.00)

**17-24 PIVOT ¼ TURN RIGHT, CROSS, HOLD, SIDE, RECOVER, CROSS, HOLD**

1-4 Step left forward, pivot ¼ turn to right ( weight on right), cross left over right, hold (6.00)

5-8 Step right to side, recover on left, cross right over left, hold

**25-32 VINE ¼ TURN TO LEFT, HOLD, FORWARD, RECOVER, ½ TURN TO RIGHT, HOLD**

1-4 Step left to side, step right behind left, ¼ turn to left stepping left forward, hold (3.00)

5-8 Step right forward, recover on left, ½ turn to right stepping right forward, hold (9.00)

**PART B : 32 counts****1-8 TOUCH/POINT, ½ TURN RIGHT AND FLICK, STEP, TOGETHER, FORWARD, ¼ TURN LEFT AND FLICK, STEP, TOGETHER**

1-4 Touch left toe in place, ½ turn to right and flick left foot, step left forward, step right together ( 3.00)

5-8 Step left forward, ¼ turn to left and flick right foot, step right forward, step left together (12.00)

**9-16 FORWARD, ½ TURN RIGHT AND FLICK, STEP, TOGETHER, FORWARD, ¼ TURN LEFT AND FLICK, STEP, TOGETHER.**

1-4 Step right forward, ½ turn to right and flick left foot, step left forward, step right together (6.00)

5-8 Step left forward, ¼ turn to left and flick right foot, step right forward, step left together (3.00)

**17-24 FORWARD, ½ TURN RIGHT AND FLICK, STEP, TOGETHER, FORWARD, ¼ TURN LEFT AND FLICK, STEP, TOGETHER**

1-4 Step right forward, ½ turn to right and flick left foot, step left forward, step right together (9.00)

5-8 Step left forward, ¼ turn to left and flick right foot, step right forward, step left together (6.00)

**25-32 FORWARD, ½ TURN RIGHT AND FLICK, STEP, TOGETHER, FORWARD, ¼ TURN LEFT SWEEPING R., TOGETHER, HOLD**

1-4.1 Step right forward, ½ turn to right and flick left foot, step left forward, step right together (12.00)

5-8 Step left forward, ¼ turn to left sweeping right foot from back to front, step right next to left, hold (9 .00)

**PART C : 32 counts****1-8 CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, ¼ TURN LEFT SWEEPING L.**

1-4 Cross/ sweep left over right, step right to side, cross left behind right, sweep right toe out from front to back (3.00)

5-8 Cross right behind left, step left to side, cross right over left, make ¼ turn to left sweeping left toe in from back to front (12.00)

**9-16 CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, TOUCH, HOLD**

1-4 Cross left over right, step right to side, cross left behind right, sweep right toe out from front to back

5-8 Cross right behind left, step left to side, touch right next to left, hold (12.00)

**17-24 LONG WEAVE, ¼ TURN TO LEFT**

1-4 Cross right over left, step left to side, cross right behind left, step left to side

5-8 Cross right over left, step left to side, cross right behind left, ¼ turn to left and step left forward (9.00)

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**25-32 PIVOT ½ TURN TO LEFT, FULL TURN TO LEFT SWEEPING LEFT FOOT, 1/4 TURN RIGHT AND POINT TO SIDE**

1-2 Step right forward , pivot ½ turn to left ( weight on left) (3.00)

3-4 ½ turn to left stepping right behind, ½ turn to left sweeping left toe out and around from front to back (3.00)

5-6 Cross left over right ( bend knees), hold ( 3.00)

7-8 1/4 turn to right and touch/point left toe to side, hold (6.00)

& slide left next to right .....( and begin the party A)

**ENDING ; 2 counts**

Make ¼ turn to left (to finish on 12.00 o'clock) : stomp left in place, stomp right in place