

Sha-La-Lie

32 Count, 4 Wall, Beginner

Choreographer: Ross Brown (UK) June 10
Choreographed to: Ik Ben Verliefd (Sha-La-Lie) by
Sieneke (CD: Eurovision Song Contest)

Intro: 64 Counts (Approx. 24 Secs)

Kick, Kick. Back, Touch In front. Back, Touch In front. Back, Touch In front.

- 1-2 Kick right foot forward twice.
- 3-4 Step back (slightly to diagonal) with right, touch left foot in front of right
- 5-6 Step back (slightly to diagonal) with left, touch right foot in front of left.
- 7-8 Step back (slightly to diagonal) with right, touch left foot in front of right. (12 o'clock)

Vine Left ¼ Turn L With Scuff. Vine Right ¼ Turn R With Scuff.

- 1-2 Step left to the left, cross step right behind left.
- 3-4 Make a ¼ turn left stepping left foot forward, scuff right foot forward.
- 5-6 Step right to the right, cross step left behind right.
- 7-8 Make a ¼ turn right stepping right foot forward, scuff left foot forward. (12 o'clock)

Rocking Chair. Step, Pivot ½ Turn R. Step, Hold.

- 1-2 Rock forward with left, recover onto right.
- 3-4 Rock back with left, recover onto right.
- 5-6 Step forward with left, pivot a ½ turn right.
- 7-8 Step forward with left, hold for 1 count. (6 o'clock)

Rocking Chair. Step, Pivot ¼ Turn L. Stomp, Stomp.

- 1-2 Rock forward with right, recover onto left.
- 3&4 Rock back with right, recover onto left.
- 5-6 Step forward with right, pivot a ¼ turn left.
- 7&8 Stomp right foot next to left, stomp left foot next to right. (3 o'clock)

TAG: At the END of Wall 8, add the following Tag. (Facing 12 o'clock)

- 1-2 Step forward with right, hold for 1 count.
- 3-4 Pivot a ½ turn left, hold for 1 count.
- 5-6 Step forward with right, hold for 1 count.
- 7-8 Pivot a ½ turn left, hold for 1 count.

Optional You could click your fingers, or clap your hands, on the hold counts of the Tag.