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## Sha-la-la-la-la

64 Count, 4 Wall, Improver Choreographer: Bente Kongstad (Denmark)

December 2010
Choreographed to: Sha-la-la-la-la by The Walkers, CD Greatest Hits

## Intro: 16 counts

1 Chassé $R$ with back rock, chassé $L$ with back rock
1\&2 Step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side
3-4 Rock back L, recover R
5\&6 Step $L$ to $L$ side, step $R$ beside $L$, step $L$ to $L$ side
7-8 Rock back R, recover L (12 o'clock)
2 Kickball point R, kickball point $L$, jazzbox $1 / 4$ turn $R$, step forward $L$
1\&2 Kick $R$ forward, step $R$ beside $L$, point $L$ to $L$ side
$3 \& 4 \quad$ Kick $L$ forward, step $L$ beside $R$, point $R$ to $R$ side
5-6 Cross $R$ over $L$, step back $L$
7-8 Step R to R side turning $1 / 4 \mathrm{R}$, step $L$ forward (3 o'clock)
3 Rocking chair R, step $1 / 2$ turn $L$, hold
1-2 Rock forward R, recover L
3-4 Rock back R, recover L
5-6 Step forward R, make $1 / 2$ turn $L$
7-8 Step R forward, hold (9 o'clock)
4 Full turn $R$, hold, full turn $L$, hold
1-2 Make $1 / 4$ turn $R$ stepping $L$ to $L$ side, make $1 / 2$ turn $R$ stepping back $R$
3-4 Make $1 / 4$ turn $R$ stepping $L$ forward, hold
5-6 Make $1 / 4$ turn $L$ stepping $R$ to $R$ side. make $1 / 2$ turn $L$ stepping back $L$
7-8 Make $1 / 4$ turn $L$ stepping $R$ forward, hold (9 o'clock)
5 Rock forward $L$, side rock $L$, behind side cross, hold
1-2 Rock forward $L$, recover R
3-4 Rock L to L side, recover R
5-6 Cross $L$ behind $R$, step $R$ to $R$ side
7-8 Cross L over R, hold (9 o'clock)
6 Point cross $R$, point cross $L$, $1 / 4$ turn $L$, step forward $R$, hold
1-2 Point $R$ to $R$ side, cross $R$ over $L$
3-4 Point $L$ to $L$ side, cross $L$ over $R$
5-6 Make $1 / 4 L$ stepping back $R$, step $L$ forward
7-8 Step R forward, hold (6 o'clock)
$7 \quad$ Vine $L$ with touch, vine $R$ with touch
1-2 $\quad$ Step $L$ to $L$ side, cross $R$ behind $L$
3-4 Step $L$ to $L$ side, touch $R$ beside $L$
5-6 $\quad$ Step $R$ to $R$ side, cross $L$ behind $R$
7-8 Step $R$ to $R$ side, touch $L$ beside $R$ ( 6 o'clock)
8 Side touch $L$, side touch $R$, side together $L, 1 / 4 L$ with touch
1-2 Step $L$ to $L$ side, touch $R$ beside $L$
3-4 Step $R$ to $R$ side, touch $L$ beside $R$
5-6 $\quad$ Step $L$ to $L$ side, step $R$ beside $L$
7-8 Make $1 / 4$ turn $L$ stepping $L$ forward, touch $R$ beside $L$ (3 o'clock)
Restart: During wall 3 (facing 6 o'clock) dance count 1 - 8 - then restart dance (facing 6 o'clock)
Ending: On wall 7 (facing 6 o'clock), dance until count 48 (facing 9 o'clock),
then replace count 49-57 with this:
Vine L with touch, vine R with $1 / 4$ turn $\mathbf{R}$
1-2 Step $L$ to $L$ side, cross $R$ behind $L$
3-4 Step $L$ to $L$ side, touch $R$ beside $L$
5-6 $\quad$ Step $R$ to $R$ side, cross $L$ behind $R$
7-8 Make $1 / 4 \mathrm{R}$ stepping R forward, touch L beside R (facing 12 o'clock)

