



Shaking That Boogie



Gary Lafferty

Script approved by *Gary Lafferty*

| BEGINNER/INTERMEDIATE | STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|-----------------------|---|---|--------------------|-------------|
| | Section 1 | Kick Ball Change, Stomp, Clap, Kick Ball Change, Stomp, Clap. | | |
| | 1 & 2 | Kick right forward. Step ball of right beside left. Step left in place. | Kick Ball Change | On the spot |
| | 3 - 4 | Stomp right forward. Hold & clap. | Stomp Clap | Forward |
| | 5 & 6 | Kick left forward. Step ball of left beside right. Step right in place. | Kick Ball Change | On the spot |
| | 7 - 8 | Stomp left forward. Hold & clap. | Stomp Clap | Forward |
| | Section 2 | Cross Strut, Back Strut, Right Weave. | | |
| | 1 - 2 | Cross right toe over left. Drop right heel taking weight. | Cross Strut | Left |
| | 3 - 4 | Step left toe back. Drop left heel taking weight. | Back Strut | Back |
| | 5 - 6 | Step right to right side. Cross left over right. | Side Cross | Right |
| 7 - 8 | Step right to right side. Cross left behind right. | Side Behind | | |
| Section 3 | Bump Right, Hold, Bump Left, Hold, Bump Right, Left, Right, Hold. | | | |
| 1 - 2 | Step right to right side bumping hips right. Hold. | Right Hold | Right | |
| 3 - 4 | Bump hips left. Hold. | Left Hold | On the spot | |
| 5 - 8 | Bump hips right, left, right. Hold. | Right Left Right Hold | | |
| Section 4 | 1/4 Turn Left, Hold, 1/4 Turn Left, Hold, Bump Left, Right, Left, Right. | | | |
| 1 - 2 | Turn 1/4 left stepping left forward. Hold. | Turn Hold | Turning left | |
| 3 - 4 | Turn 1/4 left stepping right to right side. Hold. | Turn Hold | | |
| 5 - 8 | Bump hips left, right, left, right. | Left Right Left Right | On the spot | |
| Section 5 | Left Grapevine, 1/4 Turn & Brush, Step, Hold, Pivot 1/2 Turn Left, Hold. | | | |
| 1 - 2 | Step left to left side. Cross right behind left. | Side Behind | Left | |
| 3 - 4 | Turn 1/4 left stepping left forward. Brush right forward. | Turn Brush | Turning left | |
| 5 - 8 | Step right forward. Hold. Pivot 1/2 turn left. Hold. | Step Hold Pivot Hold | Turning left | |
| Section 6 | Heel Grind, Step, Cross, Hold, Heel Grind, Step, Cross, Hold. | | | |
| 1 | Step right heel forward across left with toes pointed diagonally left. | Heel | Left | |
| 2 | Swivel right toes to right diagonal stepping left to left side. | Step | | |
| 3 - 4 | Cross right over left. Hold. | Cross Hold | | |
| 5 | Step left heel forward across right with toes pointed diagonally right. | Heel | Right | |
| 6 | Swivel left toes to left diagonal stepping right to right side. | Step | | |
| 7 - 8 | Cross left over right. Hold. | Cross Hold | | |

4 Wall Line Dance:- 48 Counts. Beginner/Intermediate.

Choreographed by:- Rob Fowler & Gary Lafferty (UK) April 2005

Choreographed to:- 'Shaking That Boogie' (180 bpm) by Ray Collins Hot Club from 'Shaking That Boogie' CD, 32 count intro.