

## Shakin' It Up

48 Count, 2 Wall, Advanced

Choreographer: Jim Ray & Tina Ray (USA)

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Choreographed to: The Shake by Neal McCoy

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- 1 RIGHT HEEL TAPS, TWO ¼ TURNS LEFT**  
1-2 Tap right heel forward; tap right heel beside left  
3-4 Tap right heel forward; tap right heel to right side  
5-6 Turning ¼ left, step on right foot; kick left foot forward  
7-8 Turning ¼ left, step on left foot; kick right foot forward.
- 2 ROLLING RIGHT GRAPEVINE; ½ TURN LEFT, ½ TURN RIGHT**  
9-10 Turning ¼ right, step on right foot; turning ¼ turn right, step on left  
11-12 Turning ½ right, step on right foot; point left toe to left side  
13-14 Step on left foot; pivot ½ turn left tapping right toe to right side  
15-16 Step on right foot; pivot ½ turn right tapping left toe to left side.
- 3 ½ TURN LEFT, HIP BUMPS**  
17-18 Step on left foot; pivot ½ turn left and step on right foot  
19-20 Bump hips to the left twice  
21-22 Bump hips to the right twice  
23-24 Bump hips to the left; bump hips to the right.
- 4 ½ TURN LEFT, KICK, ¾ TURN RIGHT, KICK**  
25-27 Step right, left, right turning ½ left  
28 Kick right foot forward  
29-31 Step on right, left, right turning ¾ right  
32 Kick left foot forward.
- 5 FORWARD SHUFFLE, MILITARY TURN, ¼ TURN, RIGHT VINE**  
33&34 Step left foot forward; step right together; step left foot forward  
35-36 Step right foot forward; pivot ½ turn left  
37-38 Turning ¼ left, step on right foot; cross-step left behind right  
39-40 Step right foot to the right; tap left beside right.
- 6 FULL TURN LEFT, HIP BUMPS**  
41-43 Make a full turn left stepping left, right left  
44 Tap right foot beside left  
45-46 Bump hips to the right twice  
47-48 Bump hips to the left twice.
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