



4 Wheels Turning

Script approved by

T. Argyle xx



Tina Argyle

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Toe, Heel, Diagonal Kick x 2, Behind, Side, Cross, Stomp		
	1 - 2	Touch right toe to left instep. Touch right heel to left instep.	Touch Touch	On the spot
	3 - 4	Kick right to right diagonal twice.	Kick Kick	Forward
	5 - 6	Step right behind left. Step left to left side.	Behind Side	Left
	7 - 8	Cross right over left. Stomp left beside right (weight on right).	Cross Stomp	
	Section 2	Toe, Heel, Diagonal Kick x 2, Behind, 1/4 Turn Right, Step, Stomp		
	1 - 2	Touch left toe to right instep. Touch left heel to right instep.	Touch Touch	On the spot
	3 - 4	Kick left to left diagonal twice.	Kick Kick	Forward
	5 - 6	Cross left behind right. Make 1/4 turn right stepping forward right.	Behind Turn	Turning right
7 - 8	Step forward left. Stomp right beside left (weight on left).	Step Stomp	Forward	
Section 3	1/4 Monterey Turn Right, Stomp, 1/4 Monterey Turn Left, Stomp			
1 - 2	Touch right toe to right side. Make 1/4 turn right stepping right beside left.	Touch Turn	Turning right	
3 - 4	Touch left toe to left side. Stomp left beside right (weight on right).	Touch Stomp	On the spot	
5 - 6	Touch left toe to left side. Make 1/4 turn left stepping left beside right.	Touch Turn	Turning left	
7 - 8	Touch right to right side. Stomp right beside left (weight on left).	Touch Stomp	On the spot	
Section 4	Extended Right Weave, Back Rock, Side			
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right	
3 - 4	Step right to right side. Cross left over right.	Side Cross		
5 - 6	Step right to right side. Rock back on left.	Side Rock	Back	
7 - 8	Recover onto right. Step left to left side.	Step Left	Left	
Section 5	Cross, 3 Heel Bounces Making 1/2 Unwind, Slow Coaster Step, Brush			
1	Cross right over left.	Cross	Left	
2 - 4	Unwind 1/2 turn left with 3 heel bounces (ending with weight on right).	Heels Unwind	Turning left	
5 - 7	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot	
8	Brush right at side of left.	Brush		
Section 6	Repeat of Section 5			
1	Cross right over left.	Cross	Left	
2 - 4	Unwind 1/2 turn left with 3 heel bounces (ending with weight on right).	Heels Unwind	Turning left	
5 - 7	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot	
8	Brush right at side of left.	Brush		
Restart:-	Wall 3: restart dance from the beginning at this point during Wall 3.			
Section 7	Step, 1/2 Pivot, Tap, Step, Tap, Step, 1/2 Pivot, Tap, Step, Brush			
1	Step forward right.	Pivot	Turning left	
2	Pivot 1/2 turn left, keeping weight on right, tap left at side of right.	Tap		
3 - 4	Step forward left. Tap right beside left.	Step Tap	Step Tap	
5	Step forward right.	Pivot	Turning left	
6	Pivot 1/2 turn left, keeping weight on right, tap left at side of right.	Tap		
7 - 8	Step forward left. Brush right at side of left.	Step Brush	Forward	
Section 8	Step, Tap, Back, Kick, Back, Tap, Step, Stomp			
1 - 2	Step forward right. Tap left toe at back of right heel.	Step Tap	Forward	
3 - 4	Step back left. Kick right forward.	Back Kick	Back	
5 - 6	Step back right. Tap left toe over right.	Back Tap		
7 - 8	Step forward left. Stomp right at side of left (weight remaining on left).	Step Stomp	Forward	

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Tina Argyle (UK) November 2005.

Choreographed to:- 'Cab of My Truck' by Dierks Bentley (168 bpm) from Modern Day Drifter Album (32 count intro - start on vocals).

Restart:- During the 3rd wall (Dierks Bentley track), dance to end of section 6 then restart from the beginning.

Music Suggestion:- 'Why Me' by Delbert McClinton (160 bpm) from No 1 Line Dance Album or Fever 2 (start on vocals - no restart);
'I Said I Never' by Rachel Stevens (161 bpm) from Now 62 album (start on vocals - no restart).

Choreographer's Note:- Stomps can be replaced with taps.